

Greatest Of All Times

108

**G
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**Globally selected
PERSONALITIES**



WON'T YOU DRAW BACK THE CURTAIN
WITHIN ME,
O LORD VENKATARAMANA OF TIRUPATI,
OPEN UP THIS SCREEN OF ENVY.

- TYAGARAJA -



4 May 1767 <::><::><::> 6 Jan 1847

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4 May 1767



8 Jan 1847

<https://swarajyamag.com/culture/why-i-think-thyagaraja-was-the-greatest>

Thyagaraja Was the Greatest

V.S. Ravi

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**A meditation on the works of Thyagaraja on the date
of the saint-composer's Punyatithi—6 January.**

Thyagaraja is generally regarded amongst the greatest composers of Carnatic music. Like the great Telugu poet Potanna, he spurned patronage and lived in penury. Though born and brought up in present-day Tamil Nadu, he mastered the Telugu language and secured for it a preeminent place in the world of music through his wonderful compositions. Couched in a simple and lyrical style, they contain not only profound Vedantic truths, but also elementary rational precepts.

Thyagaraja was born in Thiruvarur in Tanjore District on 4 May 1767, in a Telugu Brahmin sect called Mulakanadu Trilinga. His family belonged to Kakarla Vamsha, and Bharadwaja Gothram. He was the third son of his parents. Panchanada and Panchapakesha were his elder brothers.

He was named Tyagabrahmam Thyagaraja after Tyagaraja, the presiding deity of the temple at Thiruvarur, the place of his birth. (There is a school of thought that contests this and proposes Tiruvaiyaru as his birthplace. The debate is still unsettled).

Ramabrahmam, and Seethamma were the parents of Thyagaraja and his two brothers. His father was an erudite scholar and musician who was honoured in the Tanjore Royal court. Thyagaraja married Parvathamma and when she died five years later, he married her sister Kamalamma- this was not unusual in those days.

Ramabrahmam shifted his residence to Thiruvaiyar, nearer to Tanjore. Thiruvaiyar means 'the confluence of five sacred rivers'. This place abounded in natural beauty. It had a salubrious climate.

Thyagaraja's father taught him Telugu and Sanskrit and initiated him in the scriptures. Seethamma sang devotional songs for him and introduced him to Jayadeva, Purandara Dasa and Ramadasa. Ramabrahmam was well versed in the Ramayana by virtue of which Thyagaraja became a devotee of Rama.

After gaining proficiency in Telugu and Sanskrit, he started to sing and play the Veena under a distinguished Asthana Vidwan in the Tanjore Court.

Though initially a grihastha (a family man), Thyagaraja became an ascetic, renounced all worldly things and led a frugal life.

It is said that he chanted Rama Nama (name) 1,25,000 times everyday and completed 96 crores before he was thirty eight.

Legend has it that the great sage Narada himself appeared before Thyagaraja and presented him a sacred treatise called Swararnava which is supposed to be the record of a dialogue between Shiva and Parvati on the glory and mysteries of music.

Like Pothana who spent his whole life writing the Bhagavatam Purana about Lord Krishna, Thyagaraja spurned all temporal honours and rewards and lived only for worshiping Rama.

Here I would like to narrate a charming legend relating to Thyagaraja and Lord Rama. It may be mentioned that most of the *kritis* (songs) composed by him were based on some incident in Rama's life. In almost every song he begged Rama to give him *darshana* or come to his house to bless him.

It would appear that Lord Rama was so pleased with Thyagaraja's devotion that one day he came in disguise (Hanuman and Sita who accompanied him were also in disguise) to Thyagaraja's house. But Thyagaraja who seemed to have vague intimations of their true identity compelled them to have dinner with him and his wife.

As they sat down, Hanuman prepared himself to serve the various items of food to Rama, and Sita, as was his usual practice. However, Thyagaraja brushed him aside insisting that he himself would serve the food. Hanuman was taken aback. Rama calmed Hanuman down and advised Hanuman to permit Thyagaraja to serve him saying that he was as great a devotee as Hanuman himself.

No one knows how many songs (*kritis*) Thyagaraja actually composed.

About 700 songs remain of the 24,000 songs said to have been composed by him; however, scholars are skeptical about numbers like these, as there is no hard evidence to support such claims.

In addition to the above 700 compositions (*kritis*), Thyagaraja composed two musical plays in Telugu, the *Prahlada Bhakti Vijayam* and the *Nauka Chartram*.

The songs composed by Thyagaraja are of such captivating melody that musicians as well as the general public thronged to hear them, when he was singing, while walking in the streets of Thiruvaiyyar.

I would like to dispel a certain myth. Some rasikas (lovers of Carnatic music) in Chennai insist on referring to Thyagaraja, Muthuswami Dikshitar and Syama Shastri

as "the Trinity" of Carnatic music. This is a highly misleading expression. Without belittling their contributions I would have to say that Thyagaraja stands head and shoulders above the other two.

Addressing Shakespeare, Matthew Arnold said:

Others abide our question. Thou art free We ask and ask: Thou smilest and art still
Out-topping knowledge ...

In these lines, Arnold, has emphatically stated that while all other poets "abide our question" i.e. await our verdict, Shakespeare alone is "free" i.e., he is beyond all questions, analysis, scrutiny and judgment.

What is true of Shakespeare in this poetic context would apply equally to Thyagaraja in the musical context.

Whereas Dikshitar and Syama Sastry (who no doubt is great composers) stand like two majestic peaks in the Himalayas, Thyagaraja stands alone like Everest.

Of late, a new trend that has been noticed in Carnatic Music: the deliberate and gradual increase in the number of *kritis* in Tamil sung in concerts in Tamil Nadu. They are no doubt enjoyable to listen to, but it deprives *rasikas* (music lovers) of the present generation of the pleasures of listening to the great *kritis* of Thyagaraja!

Just imagine the next generation of *rasikas* being totally ignorant about "*Etahvunara*" in Raga Kalyani, or "*Shiva Shiva Shiva yana rada*" in Pantuvarali or "*Entha Nerchina*" in Sudha Dhanyasi. We can only pity them.

Carnatic Music is scientific. There are 72 Melakarta (parent Ragams). These 72 Ragams have all the 7 *swaras* SRGMPDN in the *Aarohana* and *Avarohana*.

This system is created using the permutation and combination of *swaras* and *swarasthanas*. *Arohana*, is the ascending scale of notes in a Raga. An *Avarohana*, is the descending scale of notes in a Raga .

The two fundamental conditions that must be satisfied for the systematic development of a Ragam are the arrangement of the **swaras** in the natural order of **Arohanam** and **Avarohanam** of the Raga so as to satisfy the sound principles of harmony and continuity.

Every song in Carnatic music has a **allavi**, an **anupallavi** and a **charanam**.

The **allavi** has multiple connotations. It is the first part of any formal composition.

The **anupallavi** is usually sung at a higher pitch and adds more beauty to the music.

Usually the **anupallavi** is shorter than the **charanam**.

Charanam is the end section of a composition which is sung after the **anupallavi**.

The term '**Pancharatna**' in Sanskrit means "five gems". The Pancharatnas, which were composed by Thyagaraja are known as the five gems of Carnatic music.

In these five songs, Thyagaraja has shown how to systematically and scientifically develop a Raga. A detailed analysis of the Pancharatnas is beyond the scope of this discussion. I am therefore giving only a very short gist of what the songs are about. The first Pancharatna, **Jagadaanandakaaraka**, is in the Ragam Nata. It is composed in lucid and poetic Sanskrit. It praises Lord Rama as the source of all joy in the universe.

Originally there were only six **charanams** for the song. It is said that when the disciples examined the song, it contained ninety names of Lord Rama in mellifluous Sanskrit.

The disciples requested Thyagaraja to slightly expand the song by adding two **charanas** containing eighteen more names of Lord Rama.

The saint acceded to the request of the disciples and that is the reason why the song **Jagadaanandakaaraka** contains three mudras with the name of Thyagaraja while the other four songs contain only one **mudra**.

(A **mudra** is a term woven into compositions in Indian classical music, particularly Carnatic music, that indicates the identity of the composer).

The next is *Duduku gala* in the Ragam Gowla . It is composed in Telugu. In this song, Thyagaraja takes the blame upon himself for all the misdeeds of men and ruminates over who would come and save him from this deplorable situation.

The third is *Saadhinchene* in the Raga Aarabhi. It is composed in Telugu. In this song, Thyagaraja lovingly criticises Lord Krishna for his cleverness in getting what he wants to be done.

The fourth song, *Kana Kana Ruchiraa* is in the Raga Varaali. It is composed in Telugu. In this song, Thyagaraja describes the infinite beauty of Lord Rama. He says the more he sees Rama, the more overwhelmed he is.

The fifth Pancharatna is *Endaro Mahaanubhaavulu* in Sri Ragam. It is composed in Telugu. It is said that a great musician from Kerala visited Thyagaraja and sang before him. Thyagaraja was so pleased with his performance that he composed *Endaro Mahanubhavulu*, regarded by many as the greatest song in Carnatic music, and sang it. No other song can equal it in meaning, rhyme, tempo and melody.

Another version is that Thyagaraja once visited a royal court where great musicians were showing off their special talent. When it came to Thyagaraja's turn, he rose from his seat and sang this great song spontaneously. This song begins with Thyagaraja's humble declaration that there were so many great musicians there and that he offered his *pranaams* to all of them!

When he finished singing the song, all the musicians realised that Thyagaraja was far superior to them and was in fact the greatest of musicians.

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Thyagaraja Krithis

<https://carnatic-circle.com/choral-singing-sampradaya-bhajanai/guru-dhyanam/thyagaraja-krithis/>

Following are a few songs composed by Saint Thyagaraja Bhagavathar also called **Kakarla Tyagabrahmam** (4 May 1767 - 6 January 1847)

1. [Challare Ramachandru](#) - Ahiri
2. [Giriraja Sudha Tanaya](#) - Bangaala
3. [Dheena Janavana](#) - Bowli (Avataram based song)
4. [Mamava Raghurama](#) - Saaranga
5. [Narayana Hari](#) - Yamuna Kalyani
6. [Nagumomu Galavaani](#) - Madhyamavathi
7. [Naadopaasana](#) - Begada
8. [Nadasudha Rasambilu](#) - Aarabi
9. [Nannukanna Talli](#) - Sindhukanada(28th Harikamboji) or Kesari Ragam
10. [Raghunaayaka](#) - Hamsadhwani
11. [Rara Raghuveera](#) - Athana
12. [Sree Rama, Sree Rama](#)
13. [Sarasa Netra](#)
14. [Seetha Kalyanam](#)
15. [Tulasee Dalamulache](#)
16. [Telisi Rama](#) - Poornachandrika
17. [Vandanamu Raghunandana](#)

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Tyagaraja Aradhana

https://en.wikipedia.org/wiki/Tyagaraja_Aradhana

Tyagaraja Aradhana



The idol of [Thyagaraja](#) in his temple in Tiruvaiyaru

Genre [Carnatic music](#)

Dates January / February

Location(s) [Thiruvaiyaru](#) in [Tamil Nadu](#) and [Tirupati](#) and Kakarla in [Andhra Pradesh](#)^[1]

Years active 1846–present

Thyagaraja Aradhana is an annual *aradhana* (a [Sanskrit](#) term meaning act of glorifying God or a person) of [Telugu](#) saint composer [Tyagaraja](#). The music festival is observed in the states of [Andhra Pradesh](#), [Karnataka](#)^{[2][3]} and [Tamil Nadu](#), primarily in [Thiruvaiyaru](#) in [Thanjavur](#) district of [Tamilnadu](#), the place where Tyagaraja attained Jeeva [Samadhi](#).^{[4][5]} The aradhana is observed on [Pushya](#) Bahula [Panchami](#) day when the saint attained Jeeva samadhi, where the musicians render the saint's [Pancharatna Kritis](#).^{[6][7]}

History

The *aradhana* (Ceremony of Adoration) is held every year on the anniversary of the demise of the saint. This is on Pushya Bahula Panchami day (the fifth day of the waning moon in the [Hindu lunar month](#) of *Pushya*). The *Aradhana* is conducted by the Sri Thyagabrahma Mahotsava Sabha and is held in the precincts of the *samadhi* (memorial) of the saint located at [Thiruvaiyaru](#) village, [Thanjavur district](#), [Tamil Nadu](#), India.^[8]

The Aradhana in its present format is not even a hundred years old. Thyagaraja died in 1847. A few days before his death, he had formally renounced everything and become a sanyasi. When he passed on, his mortal remains were buried on the banks of the river Kaveri and a small memorial was built at the site. His disciples returned to their respective villages and observed his death anniversary at their own homes. The memorial soon fell into neglect and had become quite dilapidated by 1903, when two of the last surviving students to have been taught by Tyagaraja happened to make a nostalgic visit to the site. These were the elderly and eminent musicians Umayalpuram Krishna Bhagavatar and Sundara Bhagavatar. They were dismayed by the neglect and dilapidation; indeed, they had to search for the memorial in the wild foliage of the riverbank. They arranged for the renovation of the *samadhi* and decided to commemorate the *tithi* or death anniversary of their *guru* every year at the Samadhi itself.

From the following year, efforts were made by musical stalwarts to observe the death anniversary regularly at Thiruvaiyaru, and to use the occasion as an opportunity for his followers to converge and interact with each other. In 1905, a lavish ceremony, complete with feeding of the poor and worship at the memorial as per Vedic tenets, was celebrated. While Umayalpuram Krishna Bhagavatar and Sundara Bhagavatar were the moving force behind the renovations and celebrations, the brothers Thillaisthanam Narasimha Bhagavatar and Thillaisthanam Panju Bhagavatar were the main financiers and organizers. By the following year, the brothers had fallen out with each other. From 1906 onwards, each began conducting a parallel Aradhana. Various musicians also began aligned themselves with one or the other brother and two rival factions came into being. The group (and the *aradhana* celebration) conducted by Narasimha Bhagavatar came to be called the *Periya Katchi* ("senior party," since he was the elder) and that of Panju Bhat became known as the *Chinna Katchi*. With the passing of the Thillaisthanam brothers, the Periya Katchi came under the control of the ace violinist Malaikottai Govindasami Pillai, and the Chinna Katchi under that of Soolamangalam Vaidyanatha Bhagavatar, the noted [Harikatha](#) exponent. Gradually, a convention emerged whereby the Chinna Katchi's celebrations began five days before the Aradhana and concluded on the Aradhana day, while the Periya Katchi's celebration began on Aradhana day and continued for four days

after that. Both groups organised music performances and feeding of the poor and so the public was the real beneficiary during the nine days. On one point, both groups were united. They did not allow women to perform during the Aradhana. In those days, the only women who sang or danced in public were the [*devadasi*](#) or temple performers. Another point in common between the two groups was that they did not permit [*nadaswaram*](#) performances.

[Bangalore Nagarathnamma](#) was precisely such a temple performer, and one of the most famous professional concert artistes of her era. Nagarathnamma, who was then residing in Madras, was an ardent devotee of Thyagaraja and an aficionado of his music. Indeed, the soulful rendition of his *kritis* had been the mainstay of her career throughout her life, and she considered that she owed her considerable wealth to his grace. In 1921, the aged and childless lady decided to dedicate her life's earnings to preserving Thyagaraja's legacy and perpetuating his memory. In 1925, she began the construction of a temple enclosing the memorial. According to some sources, she purchased the land on which the grave stood, whereas according to other sources, that land was *panchayat* riverside land (village common land), and her construction was illegal, but tolerated by local residents due to its pious intentions. Nagarathnamma also had an idol of Thyagaraja sculpted and installed in front of the memorial. The consecration of the temple took place in early 1926. The two rival groups, while not interfering with all this, refused to let Nagarathnamma perform her music, or even [*Harikatha*](#), within the temple which she herself had had constructed. They cited several instances from Thyagaraja's songs where he had complained about women in general.

Undeterred, Nagarathnamma began a third front which conducted its own music programs at the rear of the shrine. This third event featured many women artistes, and perhaps for that very reason, it began eating into the public popularity of the events hosted by the two Katchis. The doughty lady also filed suits in the local courts demanding the prevention of the Katchis from entering the temple, claiming that it belonged to her by right. She lost the case, but the hours of worship were laid down by the courts, dividing the Aradhana day equally between the two Katchis and her own group.

Matters continued this way till 1940, when SY Krishnaswami, [ICS](#), convinced the groups to unite and it was in 1941 that the Aradhana as we know it was first conducted. Harikesanallur Muthiah Bhagavatar selected the five *pancharatnas* as being best suited for group rendering, so that a common homage by all musicians became possible. This idea was adopted and the choral rendition of the five songs was made an integral feature of the Aradhana. Before 1941, the three separate events had all been in the nature of music festivals, with no restriction regarding which of Thyagaraja's songs could be performed. It was only in 1941, when the three events were merged into one, that the convention of group singing of the five *pancharatna kritis* was decided upon.

Bangalore Nagarathnamma spent the rest of her days in Thiruvaiyaru and bequeathed all her wealth to the Thyagaraja memorial, with the stipulation that women be allowed to pay their homage without any hindrance. When she died in 1952, she was buried close to Thyagaraja's memorial and a statue was erected on the spot. The statue directly gazes on Thyagaraja's memorial.

A huge complex is now under construction at [Thiruvaiyaru](#) at this site to accommodate the large audience that come to the concert in ever-increasing numbers every year.

Annual aradhana festival at Thiruvaiyaru

2023 - 176th aradhana festival - 06 to 11 January 2023. Annual aradhana festival organised by Sri Thyagabrahma Mahotsava Sabha commenced at [Thiruvaiyaru](#) on Sunday 6 January 2023. Telangana Governor and Puducherry Lt Governor [Tamilisai Soundarajan](#) Inaugurated the festival. President of the Sabha, [G.K. Vasan](#), delivered the inaugural speech.^[10] [Ranjani Gayatri](#), [S. Sowmya](#), [A. Kanyakumari](#), [Embar S Kannan](#), [Sikkil Gurucharan](#), [Srimushnam V Raja Rao](#), [U Rajesh](#), [Pantula Rama](#), [Jayanthi Kumaresh](#), [Priyadarshini](#), Binni Krishnakumar, [Sudha Raghunathan](#) and others performed solo concert.^[11] New Carnatic kriti 'Sri Ramachandram Bhajami' sung by [Priyadarshini](#) in new raga '[Sri Tyagaraja](#)' created and music composed by Mahesh Mahadev named after Saint Sri Thyagaraja was released on 10 January 2023 at Tyagaraja Samadi. Tamil Nadu Governor [R N Ravi](#)^{[15][16]} was present in the major event of the festival of rendering [Pancharathna Kritis](#) by musicians which was conducted on 11 January 2023

2022 - 175th aradhana festival

2021 - 174th aradhana festival

2020 - 173rd aradhana festival

2019 - 172nd aradhana festival

2018 - 171st aradhana festival

2017 - 170th aradhana festival

2016 – 169th aradhana festival – 24 to 28 January 2016.^[19] This year annual aradhana festival organised by Sri Thyagabrahma Mahotsava Sabha commenced at [Thiruvaiyaru](#) on Sunday 24 January 2016. Inaugurating the festival, 'Nalli' Kuppuswami Chetti, president of Sri Krishna Gana Sabha, paid rich tributes to [Bangalore Nagarathnamma](#) Ammal who was instrumental in setting up the 'adhishtanam' for Sadguru Tyagabrahmmam. Collector N. Subbaiyan said music played a crucial role in promoting universal peace and harmony. G. Rangasamy Moopanar, president of the Sabha, and [G.K. Vasan](#), chairman of the trust, spoke.

2015 – 168th aradhana festival – 6 to 10 January 2015. The inauguration of the festival at Thiruvaiyaru was inaugurated on 6 January 2015 by Justice V. Ramasubramanian, Madras High Court judge, by lighting lamp. *Sri Thyagabrahma Mahotsava Sabha* chairman [G.K. Vasan](#) and sabha president G. Rangasamy Moopanar accompanied him



Performance on the 168th Aradhana Festival at Thiruvaiyaru in 2015

2014 – 167th aradhana festival

2013 – 166th aradhana festival – 27 to 31 January 2013.

2012 – 165th aradhana festival.

2011 – 164th aradhana festival.

Festivals celebrated globally

United States

In the United States, the [Cleveland Thyagaraja Festival](#) is held in [Cleveland, Ohio](#) every year around Easter. Hundreds of Carnatic musicians preside over, and perform in the festival.

Mauritius

In the small pearl of the Indian Ocean, Mauritius Island, Thyagaraja Aradhana is celebrated with great devotion by the Vyasha Dhalia Ashram. Abhishekam is done for Shri Rama in the morning and followed by the Kritis of Tyagaraja Swami accompanied by instruments such as mridangam, morsing, ghatam, khanjira, veena, violin and the flute.

Niger

In Lagos, Nigeria, from the year 2007 every February, Thyagaraja Aradhana is being celebrated devotionally by Chinmaya Mission. ^{[[citation needed](#)]} Children trained by experienced Gurus along with music instruments rendering sampradaya kirthanas of the compositions of Saint Tyagaraja in this function.

United Kingdom

In the United Kingdom there are various aradhanes. Thyagaraja Aradhana Festival UK - Londonil Thiruvaiyaru is organised and run by a committee in conjunction with Sri Duraiswamy music school run by Sri.Durai Balasubramanian, who was a former lecturer at Tamil Nadu Government music college. Many students from all over London perform Tygaraja krithis. The 8th aradhane took place on the 23.2.20. Artists Sriram Ganghadharan, Sri.R. Suryaprakash and Sri Rithvik Raja accompanied many senior artists of the UK.

France



Paris Thyagaraja Aradhana

Annually, in the month of May, "Paris Thyagaraja Aradhana", a global event, is organized by Indian Conservatory of Paris, in the heart of Paris, France. It attracts Carnatic musicians, artists, connoisseurs and music lovers from across the globe, across various

nationalities, backgrounds and ethnicities to sing the compositions of Saint Tyagaraja. It is important to note that this event has received High Patronage from the Embassy of India in France, consecutively for last several years.

ICParis founded by Vid. Smt. Bhavana Pradyumna and Sri. Pradyumna Kandadai works to strengthen cultural ties between India and France. With the main objective to promote Unity while celebrating diversity, ICParis has created multiple platforms through concert, performances, classes and workshops through esteemed artists and legends in Indian classical music, dance, scriptures and Yoga.

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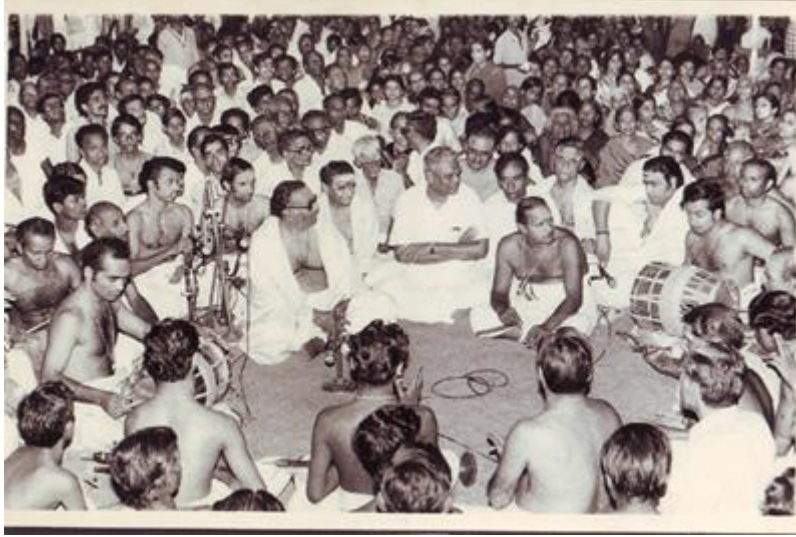
Sathguru Sri Thyagaraja Swamigal Thiruvaiyaru Thyagaraja Aradhana



<https://thiruvaiyaruthyagarajaaradhana.org/>

Thyagaraja was born on the 4th may, 1767, at Tiruvarur in the thanjavur district of tamil nadu. He belonged to a family of pious and scholarly telugu Brahmins whose family name 'kakarla' indicate that they were originally migrants from the village of the same name in the cumbum taluk of Andhra Pradesh. His father, rama brahmam, was a distinguished exponent of the Ramayana and was patronized by tulajaji, the ruler of thanjavur. Thyagaraja in his formative year, must have listened to his father's scholarly exposition of valmiki's epic. Devotion to rama became ingrained in his from his youth.

Born with scholarship and music in his blood, thyagaraja completed a study of Sanskrit, telugu and allied subjects while in his teens. He must have mastered the valmiki ramayanam, potana bhagavatam and other religious literature with the help of his father. But the musical instinct in him was so strong that before the age of 13 he not merely gained an adequate mastery over vocal music but also composed his maiden song 'namo namo raghvaya' (Sanskrit) in desya todia. Rama brahmam, who immediately recognized his son's extraordinary gifts, placed him under the tutelage of sonti venkataramanayya. Venkatasubbayya was the chief among the then place vidwans of thanjavur. Thyagaraja's apprenticeship appears to have been a short one during which he learnt all that his furns had to teach.



[Kindly visit these Web Links to watch 'Thyagaraja Aradhana'](#)

01] Pancharatna Kritis to mark 177th Annual Aradhana Festival of Saint Thyagaraja at Thiruvaiyaru [1:47:39]

https://www.youtube.com/watch?v=_6g9TgR88U4

02] Sadhguru Sri Thyagaraja Swamy 177th Aradhana Festival Pancharatna Kritis [1:35:38]

<https://www.youtube.com/watch?v=jFKEgjAygdw>

03] Saint Thyagaraja's Pancharathna Krithis || Thyagaraja Aradhana || Various Artist [55:00]

<https://www.youtube.com/watch?v=hvtAnbudSsI>

04] Thyagaraja Festival 2024 [through DD Tamil]

Total NINE events running to more than 23 hours

<https://www.youtube.com/playlist?list=PLTEp5DFYJIIB-fLoaeycTvY7GVY1tjcyK>

05] Thyagaraja Aradhana Special Playlist [15 Events]

<https://www.youtube.com/playlist?list=PLbPDSY72rekCeFpBF6J8BadPR6aR6dqAW>

06] Manasa Sancharare [33 artists]

https://www.youtube.com/watch?v=c_tIOhmr1qw&list=PLLbezJcAWymKG7C_CIcODA_smicnYCyp0



Thyagaraja Aradhana at Thiruvaiyaaru in January 2024

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HARI'S CARNATIC

https://www.angelfire.com/musicals/kallidaihari/thyagaraja_profile.html

Thyagaraja

From : 4th May, 1767* To : 6th January, 1847
 Father : Sri Rama Brahman
 Mother : Sitamma
 Place of birth : Thiruvayyaru
 *According to another version he was born on 1759 AD



His Compositions and My Rendition

Biography

The fall of Vijayanagar Empire at the end of the 16th century saw many Hindu families migrating to Southern areas which were still peaceful under the benign rule of the Nayakas and the Maratha kings of Tamilnadu. A number of Telugu families went South and formed nuclei of art and culture and Tyagaraja's ancestors belonged to one such group, Kakarla family from Kakarla village in the Kurnool District of Andhra Pradesh.

Thyagaraja was born on 4th May 1767 in Tiruvarur. He was the third son of Sri Ramabrahman and Sitamma, who were then living in a house on Tirumanjana Veethi

in Tiruvayyaru. In one of his songs, Tyagaraja sings "Seetamma mayamma, Sri Ramudu ma tandri" - Seeta is my mother and Sri Rama my father - perhaps with a double meaning. He was named after the presiding deity of Tyagaraja Temple at Tiruvarur.

At the age of eighteen Thyagaraja married Parvati who died without leaving any children. He then married her sister, Kanakamba. A daughter, Seetalakshmi, was born to them, who was given in marriage to Kuppuswami. They begot a boy who was named Tyagaraja (Panchapakesa?) who died issueless, thus came an end the direct lineage of the composer.

No musician, with exception of Purandaradasa, revolutionized and gave direction to Indian music as Thyagaraja did. Because of this he is referred to as Thyagabrahmam.

Thyagaraja had his early education under his scholarly father and later under Sri Ramakrishnananda. Thyagaraja had come under the influence of *Saint Narada* about whom he acquired a wide knowledge from the palm leaf manuscripts preserved by his grandfather and later from a treatise called '*Svaranava*'. His compositions: "Narada Guru Swami" in Darbar, "Sri Narada" in Kanada, and "Vara Narada" in VijayaSri extolling Narada are his tributes to the Saint.

With the influence of Ramayana, he became a devotee of Lord Sri Rama. Thyagaraja's compositions vive comparison with those of Ramadasa and Tulasidas, especially the latter whose elequent depictions of Sri Rama on the Suvela mountain, Ehi Vidhikrpa Rupa Gunadhama Ram...(Lanka, Doha Ila, Ramacharita Manasa), finds echo in Thyagaraja's "Giripai Nelakonna" in Sahana and "Paritapamu" in Pratapa Varali.

To him music was so creative that he could not be bound in mere traditional grammar. He saw the potentiality in new melodies and from them gave forms to ragas like Kharaharapriya, Harikambhoji and Deyagandhari. He must have breathed life into such simple tunes to make them into ragas. His genius is evident in every song of his but his immortal Pancha ratna kritis - a set of five songs - each song is in different raga and tala reveal the mastery he had over musical technique.

Thyagaraja's fame and the popularity of his songs brought him many disciples. Three branches of his Sishya parampara (line of disciples) need specific mention, namely: Umayalpuram, Tillaisthanam and Valajapet, headed by Sundara Bhagavatar and Krishna Bhagavatar, Rama Iyengar, and Valajapet Venkataramana Bhagavatar respectively, who imbibed all that was Thyagaraja and in turn propagated his kritis.

Invitations from his disciples and admirers took Thyagaraja on a pilgrimage to Tirupati, where he composed "Tera Tiyagarada" in Gaulipantu. He next moved to Chennai where he composed five songs on Lord Sundaresa. At Tiruvotiriyur, he was drawn by Goddess Tripurasundari to sing five kritis. At Kancipuram he sang in praise of Lord Varadaraja and Goddess Kamakshi. At Nagapatnam he composed two pieces on Goddess Nilayatakshi. His visit to Srirangam is commemorated by five kritis. The next shrine he visited was Lalgudi, known then as Tapastirthapura, where he composed three pieces on Goddess Mahitapravrdha Srimati and two pieces on Saptarshisvara. Besides Kshetra pancaratna kirtanas, Thyagaraja also composed Utsava sampradaya and Divyanama kirtanas and Operas like Nauka charitra and Prahlada bhakti vijaya.

This complete surrender to God made him live a life of detachment, though he was a house holder with a family to care to. He refused to earn a livelihood. He had a house to live in and that was enough shelter. For food, every morning he would go round the village asking for alms - unchavritti, as it is called, and he would not gather even alms more than his daily need. This was not to the liking of his elder brother, Japasa, who hoped that the great art and learning of his younger brother could be used to earn monetary benefits, which the Saint would not agree to. In desperation, the brother partitioned the ancestral house and threw the Rama idol which Thyagaraja worshipped into the river. The sorrow of the devotee cannot even be imagined and in shock Thyagaraja sang begging the Lord to come back to him. In a dream he was told where to find the idol and his life becomes full.

Honors and wealth could have been his, if only he had asked for them, but he would not. He spurned an invitation of the King and sang, *"Is wealth (nidhi) the source of happiness or is the proximity (sannidhi) of Rama?"*

Thyagaraja took sanyasa towards the end of his life. He says in one of the most moving songs, "Unerringly I saw Sri Rama installed on the hill... Thrilled with ecstasy, with tears of joy, I tried to speak. He promised to bless me in five days.

And so, it happened. As promised, he attained eternal peace on Pusya Bahula Panchami in Prabhava (6th January, 1847).

Selected compositions of Thyagaraja

[Click the respective fields from songs](#)
[for further details and explanations:](#)

Title	Script	Raaga	Taala	Audio
Chalamelara		Maarga Hindholam	Aadhi	
Eevasudha		Sahaana	Aadhi	
Merusamana		Mayamalvagowla	Aadhi	* Rendition 141 KB
Sarasa Samadhana		Kaapi Narayani	Aadhi	* Rendition 414 KB
Vaasudhevayani	* Sahithya	Kalyaani	Aadhi	* Rendition 368 KB
Kaalakarana		Sudha Saveri	Roopakam	* Rendition 133 KB
Pancharatna Keerthanas - The Five Gems of Thyagaraja				
Jagadanandakaraka	* Sahithya	Nattai	Aadhi	* Rendition 561 KB
Dudukukala	* Sahithya	Gaulai	Aadhi	* Rendition 371 KB
Sadhinchene	* Sahithya	Aarabhi	Aadhi	
Kanakaruchira		Varali	Aadhi	
Endaro Mahanubhavulu		Sree Ragam	Aadhi	

* Feature Available

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April 16 to April 27, 2025

<https://www.aradhana.org/>

The Cleveland Thyagaraja Festival is the largest Indian classical music festival outside of India. It was first celebrated in 1978 and has now grown to be a 12-day festival with more than 10,000 attendees with 5,000 appearing for the opening weekend. The year 2025 is the Festival's 45th year.

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Saint Thyagaraja

https://www.sangeethapriya.org/tributes/thyagaraja/dl_groupkrithis.html

How his compositions were recorded

....excerpts from the book Great Composers - Thyagaraja by Prof P. Sambamurthy

from pages 26-27,"

Thyagaraja was an inspired composer. Most of the compositions were the product of inspiration . It will be interesting to know how his disciples readily recorded in notation those songs which flowed down his mouth during moments of inspiration on Ekadasi and other sacred days.. Those were upon mango planks with steatite pencils. These planks were 18 inches long and 9 inches broad and half inches in thickness. They were coated black with the leaves of the plant , *Bryonia grandis*.

One disciple concentrated on the pallavi and recorded the same in notation and went to the bank of the river Kaveri which was just a furlong off, to memorize it. He did not stay for the anupallavi lest its music should obliterate the impression of the pallavi. The second disciple directed his attention to the anupallavi and likewise left for another place to memorize it. The third wrote the charanas in notation and he also left for another place to memorize in solitude. If the charana , heard by him was a non-mudra charana, he stayed to write down the subsequent charana or charanas. He took care to insert the syllables of the succeeding charanas beneath the corresponding svaras of the tune of the first charana. If the subsequent charanas were clothed in different tunes (ex: Enduku nirdaya in Harikambhoj raga) the sishya who was alert recorded them in notation. The fourth sishya who was a scholar in Telugu and Sanskrit wrote down the pure sahitya, with a sense of understanding. When another song came, another set of four disciples got ready for the purpose.

The next day, the disciples sat together, consolidated the notes, learnt and memorised the full pieces and sang them before the master. The great composer, it is said used to go into raptures over the pieces.

This account of recording the pieces of the great composer is based on the version given to me by the late Tiruvottiyur S. A. Ramaswamy Iyer who got it from Walajapet Krishnaswamy Bhagavathar and Umiyalpuram Krishna Bhagavathar and Sundara Bhagavathar, all direct disciples of Sri Thyagaraja."

from pages 180-181,

"Thyagaraja possessed the largest number of disciples known to have been associated with any single composer in India's musical history. He paired off his disciples according to the pitch, timbre, compass, responsive character, range and capacity of their voices, and taught to each pair not more than 200 krithis. Thus he distributed his thousands of compositions amongst the several pairs of his disciples. A shrewd teacher that he was, he realized that number (of krithis) was perhaps the upper limit to the retentive capacity of the average human memory. In his days, the art of printing had not yet come to South India. The only way to ensure the remembrance of the correct renderings of the krithis was by frequently repeating them. The cleverer disciples were however allowed and encouraged to learn more pieces from the Great Composer himself or from other senior disciples. It is thus that the Walajapet disciples and the Umiyalpuram disciples came to have a rich repertoire of Sri Thyagaraja's compositions. It is estimated that Thyagaraja in all had 120 pairs of disciples and since each pair was taught 200 compositions, the number of compositions composed by him works out to 24,000."

The krithis compiled and presented here are from various sources.

List of Krithis: [725]

SI #	Krithi	Raga	Tala	Rendered by
1	abhimAnamennadu	kunjari	Adi	Hyderabad-Brothers , KJY ,
2	abhimAnamu	AndAli	Tripura	BMK ,
3	AbhisTa-varada	hamsadwani	Adi	M-Santanam ,
4	ADamODi	charukEsi	Adi	MSS , MLV , SSI
5	ADavAramella	yadukula-kAmbhOji	chApu	BMK , TSS ,
6	Adaya-SrIraghu	ahiri	Adi	Alathur-Brothers ,
7	adigi-sukhamu	madhyamAvati	rUpaka	DKP , DKJ ,
8	adikAdu-Bhajana	yadukula-kAmbhOji	Adi	Trichur-Ramachandran ,
9	adugu-varamula	Arabhi	chApu	Ramamurthy ,
10	alakalallalAdaga	madhyamAvati	rUpaka	ARI , KVN ,
11	allakallOla	sourAstra	Adi	BMK , Satguru-Samajam ,
12	amba-ninnu	Arabhi	Adi	Seetha-Rajan ,
13	amma-dharmasam	aTANa	Adi	Charulatha-Mani ,
14	amma-rAvamma	kalyANi	Jhampa	Alathur-Brothers , TNS , OST
15	AnandamAnanda	Bhairavi	Adi	Ramamurthy ,
16	AnandasAgara	garudadwani	Adi	TKR ,
17	anAthuDanu	jingala	Adi	Nithyashri-Mahadevan , TNS-Raman ,
18	andundAkane	panthuvarALi	Tripura	Geetha ,
19	anupama-gunAmbudi	aTANa	Jhampa	Malladi-Brothers , TMK , Charumati-Ramachandran
20	anurAgamuE	sarasvati	rUpaka	Nedunuri , KVN , Mukta
21	anyAyamu	kApi	Adi	MDR , Nedunuri , TRS
22	ApadbAndhavudu	sAvEri	Adi	
23	aparAdhamula	rasALi	Adi	MMI , TMT , Brinda-Mukta
24	aparAdhamula	darbAr	Jhampa	DKP , Nedunuri , Ambujam-Viswanathan
25	appa-rAmaBhakthi	panthuvarALi	rUpaka	ARI , SK , Suguna-Purushothaman
26	Aragimpave	tOdi	rUpaka	NK ,
27	AtaDE-dhanyudura	kApi	chApu	
28	ATTa-balukudurA	aTANa	Adi	Mambalam-Sisters ,
29	atukAdArani	manOranjani	Adi	MLV , GS-Mani ,
30	AvathAramenduku	harikAmbhOji	Adi	
31	badalika-dIra	rltigouLa	Adi	GNB , KVN , Trichy-Satguru-Samajam
32	bAgAyanayya	chandrajyOti	Adi	SK , MLV ,
33	balamu-kulamu	sAvEri	rUpaka	S-Ramanathan , Bombay-Sisters ,
34	bAIE-bAIEndu	rltigouLa	Adi	Aruna-Sairam , RK ,
35	banTurlti	hamsanAda	Adi	MSS , Radha-Jayalakshmi , RK
36	Bhajana-parula	suruTi	rUpaka	Brinda-Mukta , Vijay-Shiva ,
37	bhajanasaEya	aTANa	rUpaka	S-Ramanathan ,

38	BhajanAsEyavE	kalyANi	rUpaka	Alathur-Brothers , TNS ,
39	BhajanAsEyu	nArAyaNi	Adi	DKJ , Srirangam-Iyengar , DKP
40	bhajaramam	husEni	Adi	BMK-Chorus , Voleti
41	Bhajare-bhaja	Kannada	chApu	Nedunuri , KV-Krishnan ,
42	BhajarE-raghuvIram	kalyANi	Adi	BMK-Chorus ,
43	Bhakti-bhiksha	ShankarABharaNa	rUpaka	KVN ,
44	Bhaktuni-charitramu	bEgade	Adi	Sowmya ,
45	Bhavanuta	mOhana	Adi	Nedunuri , MVI ,
46	Bhavasannuta	varaLi	Adi	Nirmala-Sundararajan ,
47	BhikshAtana-vEshamu	suruTi	chApu	
48	Bhuvini-dAsudanE	Srlranjani	Adi	SSI , Suguna-Purushothaman ,
49	brndAvana-IOla	tOdi	rUpaka	S-P-Ramh ,
50	brochevArevarE	Srlranjani	Adi	S-Ramanathan , TMK , Sudha-Raghunathan
51	brOvabAramA	bahudAri	Adi	SK , MMI , NSG
52	buddhirAdu	ShankarABharaNa	chApu	KV-Krishnan ,
53	chakkani-rAja	Kharahapriya	Adi	ARI , Nedunuri ,
54	chAlakallAdu	Arabhi	Adi	SK , Santanam , MLV
55	chalamElarA	mArgahindOlam	Adi	Nedunuri , Vaigal-Gnanaskandan ,
56	ChallaganAto	Vegavahini	Adi	Sitaraman ,
57	challare	ahiri	chApu	Nedunuri , MSS , Nookula-Chinna-Satyanarayana
58	chAlu-chAlu	sAvEri	rUpaka	BMK , TSS ,
59	chandrasEkharA	bEgade	chApu	
60	chanitOditEve	harikAmbhOji	Adi	Alathur-Brothers , DKP ,
61	chEdE-buddhumAnurA	aTANA	Adi	MDI ,
62	chelimini	yadukula-kAmbhOji	Adi	Santanam , Ramamurthy ,
63	chentAnE-sadA	kuntalavarALi	Adi	Therazhundur-Srinivasachari ,
64	chErarAvadEmirA	rltigouLa	Adi	Alathur-Brothers , Malladi-Brothers , Bombay-Jayashri
65	chetularA	Kharahapriya	Adi	SSI ,
66	chinnAnAde	kalAnidhi	Adi	Mukta , S-Ramanathan , Suganda-Kalamegham
67	chintistunnAdE	mukhAri	Adi	Mangalam-Shankar ,
68	chUdarE-chelulAra	panthuvarALi	chApu	BMK , TSS ,
69	chUtamurArE	Arabhi	rUpaka	MMI , Rita-Rajan ,
70	Chutamu-rAre	kApi	chApu	
71	dAchukOvalena	tOdi	Jhampa	Alathur-Brothers , DKP , TNS
72	dandamu-peTTenurA	balahamsa	Adi	MDR , BMK ,
73	dari-dApuleka	sAvEri	Adi	Oleti , RR ,
74	darini-telusukontini	ShuddhasAvEri	Adi	SSI , MLV , Santanam
75	darishunchuta	mOhana	Adi	
76	darshanamu-sEya	nArAyanagouLa	Jhampa	CSP , Malini-Rajan ,
77	daSharatha-nandana	asAvEri	Adi	Hyderabad-Brothers , BMK-Chorus , TSS
78	dAsharathe	kOkilapriya	Adi	A-Sundaresan ,
79	dASharathe	tOdi	Adi	ARI , KVN , MSS
80	daya-jUchuTaku	gAnavardhini	Adi	TNS , Radha-Jayalakshmi ,
81	dayalEni	nAyaki	Jhampa	SSI ,
82	dayarani	mOhana	Adi	Nedunuri , MLV ,
83	dayasEyavayyA	yadukula-kAmbhOji	Adi	RK ,
84	dEhitava	sahanA	Adi	KJY , Rita-Rajan ,
85	dEnajanAvana	BhupAla	chApu	BMK , TSS ,
86	devAdidEva	sindhurAmakriya	Adi	CSP , MSS ,
87	dEvarAma	sourAstra	rUpaka	TMT , Unknown ,
88	devaSrl-tapastIrtha	madhyamAvati	Tripura	MSS , Lalgudi-Jayaraman ,
89	deviSrl-tuLasamma	mAyAmAlavagouLa	Adi	Alathur-Brothers , MSS ,
90	dharanu-nlsari	varaLi	Adi	Chorus , Madurai-Somu ,
91	DharmAtma	kEdAragouLa	Jhampa	Kalpakam-Raman ,
92	dhyAnamE	dhanyAsi	Adi	RKS ,
93	dinamanivamsa	harikAmbhOji	Adi	Alathur-Brothers , MLV , RS-Mani
94	dinamE-sudinamu	latAngi	Tripura	
95	dorakunA-ituVanti	bilahari	Adi	S-Ramanathan , MDR , Seergazhi-Jayaraman
96	dorakunAyani	tOdi	rUpaka	
97	duDukUgala	gouLa	Adi	Alathur-Brothers , Mambalam-Sisters ,

98	durMArgachara	ranjani	rUpaka	Lalgudi-Jayaraman , Nedunuri , Santanam
99	dwaitamu-sukhamA	rltigouLa	Adi	MDR , SSI , Malladi-Brothers
100	E-dAri	kAntAmani	Adi	BMK ,
101	Edi-nE-bAhubala	darbAr	Adi	RK ,
102	eduTa-nilachite	ShankarABharaNa	Adi	KVN , MLV ,
103	ehi-trijagadISha	sAranga	chApu	BMK , SPS-Disciples ,
104	ElA-nI-dayarAdu	aTANa	Adi	MSS , Rukmani-Ramani , TRS
105	Elara-Srl-krishna	kAmbhOji	rUpaka	DKJ ,
106	Ela-teliya	darbAr	chApu	Geetha ,
107	ElAvatAra	mukhAri	Adi	DKP , NCV , CVB
108	EmAnadicchivo	sahanA	rUpaka	Nedunuri , SSI , Brinda-Mukta
109	EmandunE	Srlmani	Adi	BVR-BVL ,
110	Emani-mAtAditivo	tOdi	Adi	SSI ,
111	Emani-neranammu	sourAstra	chApu	T-RV ,
112	Emani-pogadutura	vlravasantha	Adi	GNB , MLV ,
113	Emani-vEgintunE	husEni	Adi	DKJ , Nedunuri , Kanaka-Durga
114	EmEmO-teliyaka	sourAstra	chApu	BMK , TSS ,
115	Emi-chesitenEmi	tOdi	chApu	Hyderabad-Brothers , GNB , DKP
116	EmidOva	sAranga	Adi	Alathur-Brothers , Mukta ,
117	Emi-nEramu	ShankarABharaNa	Adi	GNB , MSS ,
118	Enati-nOmuphalamO	Bhairavi	Adi	SSI-MSS , TRS ,
119	endarO-mahAnuBhAvulu	Srl	Adi	ARI ,
120	endu-bAyara	dhanyAsi	rUpaka	Seergazhi-Jayaraman ,
121	endu-dAginAdO	tOdi	mishra-chApu	Alathur-Brothers , Mani-Krishnaswami ,
122	endu-kaugalintu	ShuddhadEsi	Adi	Thiruvengadu-Jayaraman ,
123	endu-kl-chalamu	ShankarABharaNa	Tripata	
124	enduko-bAga	mOhana	Adi	Mangalam-Shankar , TRS ,
125	enduko-nlmanasu	kalyANi	Adi	Nedunuri , Santanam ,
126	enduku-dayarAdu	tOdi	Tripata	VR-Krishnan ,
127	enduku-nirdaya	harikAmbhOji	Adi	Alathur-Brothers , Rita-Rajan ,
128	enduku-peddala	ShankarABharaNa	Adi	ARI , SSI , Sangeetha-Shivakumar
129	endundu-vedalitivo	darbAr	mishra-chApu	Alathur-Brothers , Nedunuri , BVR-BVL
130	ennadO	sourAstra	Adi	DKP , PSN ,
131	ennadu-jUtuno	kalAvati	Adi	BVR-BVL ,
132	ennagamanasuku	nllAmbari	Adi	Alathur-Brothers , SSI-MSS , TRS
133	ennallu-tirigEdi	malavaSrl	Adi	Rita-Rajan ,
134	ennallu-Urake	ShubhapanthuvarALi	mishra-chApu	MSS , SK , Sanjay
135	ennalu-nl-trova	kApi	chApu	Unknown ,
136	E-nOmu-nOchitimO	punnAgavarALi	rUpaka	BMK , TSS ,
137	enta-Bhagyamu	sAranga	Adi	MMI , MDR , TNS
138	enta-muddO	bindumAlini	Adi	Radha-Jayalakshmi , TNS , VL-Janakiraman
139	enta-nErchina	udayaravichandrika	Adi	Jaya-Krishnan , MDR ,
140	entanine	mukhAri	rUpaka	ARI , Nedunuri , Mani-Krishnaswami
141	entanuchu	yadukula-kAmbhOji	Adi	ARI , DKP , DKJ
142	entanuchu-varnintu	sourAstra	chApu	
143	entapApinaiti	gouLipantu	chApu	Ramamurthy ,
144	entarAni	harikAmbhOji	Adi	Alathur-Brothers , SSI-MSS , DKP
145	enta-vEdukontu	sarasvati-manOhari	Adi	Musuri , CVB , MSS
146	E-panikO	asAvEri	Adi	A-Sundaresan ,
147	E-pApamu-jEsitirA	aTANa	Tripata	Alathur-Brothers ,
148	E-rAmuni-nammitinO	vakulABharaNa	Tripata	CSP , T-NM ,
149	E-tavuna-nErchitivo	yadukula-kAmbhOji	Adi	GNB , TMT ,
150	Etavunara	kalyANi	Adi	GNB , Rajkumar-Bharathi ,
151	eTi-janmamidi	varaLi	Tripata	DKP , Oleti ,
152	eTi-yOchanalu	kiranAvali	Adi	Hyderabad-Brothers , Trichur-Ramachandran , Sudha-Raghunathan
153	etla-dorikitivO	vasantha	Adi	Alathur-Brothers , TRS ,
154	etla-kanukondu	GhanTA	chApu	Ramamurthy ,
155	etula-brOtuvO	chakravAka	Tripata	Alathur-Brothers , ASI ,

156	eTulaina	sAma	chApu	Malladi-Brothers , Suguna-Varadhachari ,
157	etula-kApAdutuvo	ahiri	Triputa	Sitaraman ,
158	evaraina-lErA	siddhasEna	Adi	S-P-Ramh ,
159	E-varamagudurA	kalyANi	rUpaka	GNB , Charumati-Ramachandran ,
160	evarani	devAmritavarshini	Adi	ARI , MDR , Mani-Krishnaswami
161	evaricchitirA	madhyamAvati	Adi	Alathur-Brothers , Santanam , TBM
162	evarikai	dEvamanOhari	chApu	SSI , Nedunuri , KVN
163	evarimAta	kAmbhOji	Adi	Alathur-Brothers , Nedunuri , SSI-MSS
164	evaritO-nE	mAnavati	deshAdi	MLV , Geetha ,
165	evaru-manaku	devagAndhari	Adi	Unknown ,
166	evarunnAru	manavaSrl	Adi	MVI , TVS , DKP
167	evarUrA-ninnuvina	mOhana	chApu	ARI , MMI , Bombay-Sisters
168	evaru-teliya	punnAgavarALi	chApu	
169	evaru-teliyaga	tOdi	rUpaka	
170	E-vidhamulanaina	ShankarABharaNa	Adi	Geetha ,
171	evvarE-rAmayya	gangEyabhUShaNi	deshAdi	S-Ramanathan , SK ,
172	gAnamUrtE	ganamUrti	Adi	Radha-Jayalakshmi , TMT , Aruna-Sairam
173	gandhamu	punnAgavarALi	Adi	BMK , Unknown ,
174	gAravimpa-rAda	GhanTA	rUpaka	Mani-Krishnaswami ,
175	garudagamana	gourImanOhari	rUpaka	U-Srinivas ,
176	gatamOha	ShankarABharaNa	rUpaka	BMK-Chorus , Ramamurthy ,
177	gatinIvani	tOdi	Adi	Suguna-Varadachari ,
178	gaTTigAnu	bEgade	rUpaka	Bombay-Sisters , Unknown ,
179	Ghuma-Ghuma	sourAstra	Triputa	Trichy-Sadguru-Samajam ,
180	giripai	sahanA	Adi	MDR , Santanam , Nirmala-Sundararajan
181	girirAjasuta	bangAla	Adi	MDR , NSG , Somu
182	gitArthamu	suruTi	Adi	KVN , DKP , Sowmya
183	grahabalamEmi	revagupti	deshAdi	MSS , TRS , Mukta
184	gurulEkha	gourImanOhari	Jhampa	DKP , SSI , KVN
185	haridAsulu	yamunAkalyANi	Adi	MRS , Kalpakam-Raman ,
186	hari-hari-nlyokka	punnAgavarALi	Adi	Unknown ,
187	hariyanuvAriki	tOdi	Adi	BMK-Chorus , Trichy-Satguru-Samajam ,
188	hecharikagArAra	yadukula-kAmbhOji	Jhampa	MDR , MMI , MSS
189	Ide-bhagyamu	Kannada	Triputa	
190	I-diname	latAngi	chApu	SK , Unknown
191	idi-nlku	punnAgavarALi	Adi	Sitaraman ,
192	idi-samayamurA	ChAyanATa	Adi	Nedunuri , Oleti ,
193	ika-gAvalasinadEmi	balahamsa	Adi	Bombay-Sisters ,
194	ilalO-pranatArthi	aTANa	Adi	MVI , Vr-Krishnan , TBM
195	i-menu-galigina	varaLi	Adi	
196	indukA-I-tanu	mukhAri	chApu	BMK-Chorus , SRGBM ,
197	indukA-I-tanuvu	punnAgavarALi	chApu	
198	IndukA-puTTinchitivi	Bhairavi	Adi	
199	indukEmi	varaLi	Triputa	Unknown ,
200	inka-dayarAkuntE	nArAyanagouLa	Adi	BMK-Chorus ,
201	inka-yOchanaitE	GhanTA	Adi	
202	innallavalE	dEsige-tOdi	chApu	Malini-Rajan ,
203	innallu-daya	nArAyanagouLa	chApu	Seetha-Rajan ,
204	innallu-nannEli	GhanTA	Triputa	
205	inta-Bhagyamani	punnAgavarALi	Triputa	Malini-Rajan ,
206	intakanna-delpa	sAvEri	chApu	
207	intakannAnanda	bilahari	rUpaka	SSI , Srirangam-Krishnamurthy-Rao , Priya-Sisters
208	intanuchu-varnimpA	gundakriya	Adi	BMK ,
209	intasoukyamani	kApi	Adi	KVN , Radha-Jayalakshmi ,
210	inta-tAmasamite	sAvEri	chApu	Suguna-Varadachari ,
211	ipudaina-nannu	Arabhi	chApu	
212	ISha-pAhimam	kalyANi	rUpaka	PSN ,
213	itara-daivamula	ChAyAtarangiNi	rUpaka	Mani-Krishnaswami ,
214	I-varaku	ShankarABharaNa	Adi	Srirangam-Krishnamurthy-Rao ,
215	I-vasudha	sahanA	Adi	Nedunuri , TNS , Sattur-Sisters
216	jagadAnandakAraka	nATa	Adi	MSS ,

217	janakajA-samEta	sAvEri	rUpaka	TMT ,
218	jAnaki-nAyaka	dhanyAsi	Adi	SRGBM , BMK-Chorus ,
219	jAnakIramana	ShuddhasImanti	Adi	Brinda-Mukta , S-Ramanathan , DKP
220	jaya-jaya-sltArAma	sAvEri	chApu	BMK-Chorus ,
221	jaya-jaya-Srl	mangalakaishiki	Adi	BMK-Chorus ,
222	jaya-mangalam	GhanTA	Jhampa	BMK-Chorus , SRGBM ,
223	jaya-mangalam	mOhana	Jhampa	Ramamurthy ,
224	jaya-mangalam	nAdanAmakriya	Adi	Santanam , Sowmya ,
225	jayatu-jayatu	chUrnikA	Adi	
226	jEsinadella	tOdi	Adi	Nedunuri , MLV , TRS
227	jnanamosagarAda	pUrvikalyANi	rUpaka	ARI , MMI , SSI
228	jO-jO-rAma	rltigouLa	Adi	MDR , Aruna-Sairam ,
229	kadalEvAdu	nArAyanagouLa	Adi	Chitoor-Subramanian ,
230	kadatEra-rAdA	tOdi	Adi	
231	kaddAnu-vAriki	tOdi	Adi	MVI , ARI , Charumati-Ramachandran
232	kAla-haranamElarA-harE	ShuddhasAvEri	rUpaka	Nedunuri , DKP ,
233	kalalanErchina	dlpika	Adi	GNB , TMT ,
234	kAla-samhAra	sourAstra	Adi	BMK
235	kalasa-vArdhijAm	ratnAngi	Adi	OST ,
236	kaligiyuntEgAda	klrvAni	Adi	BVR-BVL , MSS ,
237	kalinarulaku	kuntalavarALi	Adi	Chengalpet-Ranganathan ,
238	kalugunA	pUrNalalita	Adi	T-P-Vaidyanathan , Ambujam-Viswanathan ,
239	kamalabhavudu	kalyANi	chApu	MVR-Murthy ,
240	kamalAptakula	brindAvasAranga	Adi	Manakkal ,
241	kana-kanaruchirA	varaLi	Adi	SSI ,
242	kannatalli-nlvu	sAvEri	Adi	Mysore-Doraiswami-Iyengar ,
243	kanna-tandri	dEvamanOhari	Adi	SSI , DKJ , CVB
244	kanTajUdumi	vAchaspati	Adi	Alathur-Brothers , MLV , Santanam
245	kanugontini	bilahari	Adi	OST , Santanam ,
246	kanukOnu	nAyaki	rUpaka	S-Ramanathan , TMT , Ramnad-Krishnan
247	kanulu-dAgani	kalyAna-vasanta	rUpaka	MLV ,
248	kanutoTi	bilahari	Adi	
249	karmamE-balavanta	sAvEri	chApu	Sitaraman ,
250	kAru-bAru-sEyu	mukhAri	Adi	MSS ,
251	karuNa-elAkante	varaLi	Adi	SSI , TMK ,
252	karunAjaladhE	nAdanAmakriya	Adi	SK , MSS ,
253	karunAjaladhi	kEdAragouLa	chApu	KVN ,
254	karuNa-jUdavammA	tOdi	Adi	Hyderabad-Brothers , TMT , Bombay-Sisters
255	karuna-jUDavayya	sAranga	Adi	Alathur-Brothers ,
256	karunA-samudra	devagAndhari	Adi	SSI , SK , Rukmini-Ramani
257	kAru-vElpulu	kalyANi	Adi	Alathur-Brothers , Chengalpet-Ranganathan ,
258	kAsichEdi	gouLipantu	Adi	Malini-Rajan ,
259	kattu-jESinavu	aTANa	Adi	
260	koluvai-yunnAde	Bhairavi	Adi	ARI , MMI , MSS
261	koluvai-yunnadE	devagAndhari	Adi	Nedunuri , G-S-Mani , Suguna-Varadachari
262	koluvamaregadA	tOdi	Adi	Tiger , TNS-Raman ,
263	koniyAdina	kOkiladwani	Adi	Alathur-Brothers , MDR , Bombay-Sisters
264	kOrisEvimpa-rArE	Kharahapriya	Adi	TRS ,
265	kOrivachchitinayya	bilahari	Adi	A-Sundaresan ,
266	kOti-nadulu	tOdi	Adi	TKG , Malladi-Brothers ,
267	kripa-jUchutaku	ChAyAtarangiNi	Adi	Alathur-Brothers , DKJ , Somu
268	kripAla-vAla	nAdavarAngini	Adi	G-S-Mani ,
269	krishna-mAkemi	punnAgavarALi	chApu	Trichy-Sadguru-Samajam ,
270	kritapuri	malayamAruta	Adi	BMK
271	KshEnamai	mukhAri	Adi	MSS , MVI , MDR
272	KshErasAgara	Anandabhairavi	Adi	TMK , Unknown ,
273	KshErasAgara	devagAndhari	Adi	MVI , Radha-Jayalakshmi , CVB
274	Kshetra-pAlaka	Bilahari	Adi	MLV
275	kulabirudunu	dEvamanOhari	rUpaka	DKJ , Geetha ,
276	kuvalayA-dala	nATakuranji	Adi	Oleti , Unknown ,

277	lakshanamulu	ShuddhasAvEri	Adi	TRS ,
278	lAli-lAlayya	kEdAragouLa	Jhampa	Nedunuri , Sowmya ,
279	lAli-lAliyani	harikAmbhOji	Adi	Vr-Krishnan , Unknown ,
280	lalitE-Srl	Bhairavi	Adi	SPS-Disciples , TMK ,
281	lAli-yUgave	nIlAmbari	rUpaka	Santanam , Sowmya , Mayavaram-Sisters
282	lAvanya-rAma	pUrNashadjam	rUpaka	DKJ , Hyderabad-Brothers , Vedavalli-R
283	leEkhanA	asAvEri	Adi	SSI , Sankara-Iyer ,
284	lEmi-delpa	navanItam	Adi	S-Rajam , G-S-Mani ,
285	lilagAnu-jUche	divyamani	Adi	SRJ ,
286	lokAvanachaturA	bEgade	Adi	MDR , SSI ,
287	madilOna	kOlalaham	Adi	Vaigal-Gnanaskandan ,
288	mahAganESam	bhavAbharaNam	Adi	Somu
289	mahima-dakkinchikO	rishaBhapriya	Adi	Srirangam-Iyengar , Geetha ,
290	mahita-pravrddha	kAmbhOji	Tripata	LGJ , Bombay-Sisters ,
291	mA-jAnaki	kAmbhOji	Adi	MMI , TRS ,
292	mAkElarA	ravichandrika	Adi	ARI , SSI , Jaya-Krishnan
293	mAkulamuna	suruTi	chApu	Trichy-Sadguru-Samajam ,
294	mAmava-raghurAma	sAranga	rUpaka	SK , Unknown ,
295	mAmava-satatam	jaganmOhini	Adi	DKP ,
296	mAnamulEda	hamir-kalyANi	Adi	SSI , Sanjay , Radha-Jayalakshmi
297	manasA-etulO	malayamAruta	rUpaka	GNB , KVN , CVB
298	manasA-mana	manasAmarthyavardhani	rUpaka	MLV , VL-Janakiraman , Sudharani
299	mAnasa-sancharE	punnAgavarALi	chApu	Unknown ,
300	manasA-Srl-rAma	Isa-manOhari	Adi	Jayalakshmi-Srinivasan , MMI , Aruna-Sairam
301	manasA-Srl-rAmuni	mAraranjani	Adi	VL-Janakiraman ,
302	manasulOni	varamu	Adi	MLV , Nedunuri , MSS
303	manasu-nilpa	abhOgi	Adi	GNB , Charumathi-Ramachandran ,
304	manasu-svAdhIna	ShankarABharaNa	rUpaka	KVN ,
305	manasu-viShaya	nATakuranji	Adi	SSI ,
306	manavinAlakincharA	nalinakAnti	Adi	MSS , TRS ,
307	manavini-vinumA	jayanArAyaNi	Adi	Rita-Rajan ,
308	mApAla-velasi	asAvEri	Adi	Nedunuri , DKJ , Kanaka-Durga
309	marachE-vAdanA	kEdAra	Adi	Srirangam-Krishnamurthy-Rao ,
310	marakatamani	varaLi	Adi	MSS , Ramnad-Krishnan , DKP
311	mA-rAmachandruniki	kEdAragouLa	Jhampa	SRGBM ,
312	mAravairi	nAsikAbhUShaNi	rUpaka	MLV , TMT , Bombay-Jayashri
313	maravaka-rA	devagAndhari	Adi	
314	mArgamu-tElupavE	kAmbhOji	Jhampa	
315	marimari-ninnE	kAmbhOji	Adi	Alathur-Brothers , Chengalpet-Ranganathan ,
316	mariyAdagAdayya	Bhairavi	Adi	MLV , S-Ramanathan ,
317	mariyAda-gAdurA	ShankarABharaNa	Adi	Sitaraman ,
318	mArubalka	Srlranjani	Adi	MVI , SSI , ARI
319	marugElarA	jayantaSrl	Adi	GNB , RKS ,
320	mAtAdavEmi	nIlAmbari	Adi	TNS-Raman ,
321	mATi-mATiki	mOhana	chApu	Malladi-Brothers , Suguna-Varadhachari ,
322	mElukO-dayAnidhE	sourAstra	Jhampa	S-Ramanathan , MLV ,
323	mElukOvayya	bouLi	Jhampa	S-Ramanathan , Santanam , Sowmya
324	mElu-mElu-rAma	sourAstra	rUpaka	BMK-Chorus ,
325	menujUchi	sarasAngi	Adi	Sitaraman ,
326	mEru-samAna	mAyAmAlavagouLa	Adi	ARI , TNS , KVN
327	mitribhAgyamE	Kharahapriya	Adi	Nedunuri , Omana-Kutty ,
328	mI-valla	kApi	chApu	TVS , MSS , Santanam
329	mOhana-rAma	mOhana	Adi	DKP , MVI , Sanjay
330	mOkshamu-galadA	sAramati	Adi	MDR , Mambalam-Sisters ,
331	mOsabOku-vinavE	gouLipantu	Adi	SSI , MSS , TRS
332	mrtyunjaya-kripAkara	dEvamanOhari	rUpaka	
333	mrudu-bhAShana	mAruvadhanyAsi	Adi	BMK ,
334	mucchaTa-bhramha	madhyamAvati	Adi	G-S-Mani , Mukta ,
335	muddumOmu	sUryakAnta	Adi	TNS ,
336	mummUrtulu	aTANa	Adi	SSI , Mukta , Ramnad-Krishnan
337	mundu-vEnuka	darbAr	Adi	KVN , Nedunuri , Vedavalli-R

338	munnu-rAvana	tOdi	Jhampa	Alathur-Brothers , DKP , ARI
339	munupE-teliyaga	bangAla	Adi	S-P-Ramh ,
340	muripEmu	mukhAri	Adi	Nedunuri , Suguna-Varadhachari ,
341	nadachi-nadachi	Kharahapriya	Adi	DKJ-DKP , DKP ,
342	nADAdina	janaranjani	chApu	TKG , Suganda-Kalamegham ,
343	nAdalOludai	kalyAna-vasanta	rUpaka	Nedunuri , TKR , Sowmya
344	nAdasudhA	Arabhi	rUpaka	KVN , TKR , Malladi-Brothers
345	nAdatanumanisham	chittaranjani	Adi	MMI , S-Ramanathan , Santanam
346	nAdOpAsana	bEgade	Adi	S-Ramanathan , Mukta , KVN
347	nAdupai	madhyamAvati	Jhampa	RK , DKP , TRS
348	nagumOmu	madhyamAvati	Adi	S-Ramanathan , Sowmya ,
349	nagumomu	abhEri	Adi	MDR , ARI ,
350	nAjlVAdhAra	bilahari	Adi	SSI , Santanam ,
351	naLinalOchana	madhyamAvati	chApu	Mangalam-Shankar ,
352	nAmakusuma	Srl	Adi	Alathur-Brothers , Nedunuri ,
353	nammekanE	asAvEri	rUpaka	BMK-Chorus , Mangalam-Shankar ,
354	namminavArini	Bhairavi	Adi	Nedunuri , Srirangam-Iyengar ,
355	nammivacchina	kalyANi	rUpaka	TRS ,
356	namO-namO	dEsige-tOdi	trishra-laghu	MLV ,
357	nAmorAlakimpa	devagAndhari	rUpaka	S-Ramanathan ,
358	nAmorAlanu	Arabhi	Adi	BMK , Nirmala-Sundararajan ,
359	nannElukOrA	sourAstra	Adi	Nirmala-Sundararajan ,
360	nannu-brOva	ShankarABharaNa	chApu	GNB ,
361	nannu-brOva	abhOgi	Adi	Nedunuri , Hyderabad-Brothers ,
362	nannu-kannatalli	kEsari	Adi	TMT , Vijay-Shiva , Sowmya
363	nannu-pAlimpa	mOhana	Adi	ARI , MLV , T-M-Krishna
364	nannuvidachi	rltigouLa	chApu	DKJ , MDR , Santanam
365	nApAli-Srl-rAma	ShankarABharaNa	Adi	BMK , Sowmya ,
366	nAradagAna	aTANa	Tripata	MDR , TKR , TVS
367	nAradaguru	darbAr	Adi	RKS , SSI , Malladi-Brothers
368	nAradamuni	panthuvarALi	chApu	MSS , TRS ,
369	narasimha	bilahari	Tripata	Vr-Krishnan ,
370	nArAyanA-hari	yamunAkalyANi	Adi	BMK-Chorus , Geetha ,
371	nata-jana	simhEndramadhyama	rUpaka	MDR ,
372	nAtha-brOvavE	Bhairavi	Adi	BMK-Chorus , SRGBM ,
373	nATimATa	devakriya	Adi	MDR ,
374	navanIta-chOra	jenjUti	trishra-laghu	NK ,
375	nAyeda	naBhOmani	Adi	Suguna-Varadachari ,
376	nEkevari	ShuddhasAvEri	Adi	BVR-BVL ,
377	nenarunchara	simhavAhini	Adi	DKJ ,
378	nenarunchinAnu	mAlavi	deshAdi	SK , MDR , Oleti
379	nEnendu	karnAtaka-bEHag	Adi	Brinda-Mukta , Nedunuri , KVN
380	nEramA-rAma	sourAstra	Adi	Seetha-Rajan ,
381	nI-Bhajana	nAyaki	Adi	ARI , KVN , Sudha-Raghunathan
382	nI-bhakti	jayamanOhari	rUpaka	DKJ , SKR ,
383	nI-balama	Anandabhairavi	Adi	BMK
384	nI-ChEyu	nIIAmbari	chApu	
385	nI-chittamu	Vijaya-vasanta	chApu	G-S-Mani ,
386	nI-chiTtamu	dhanyAsi	chApu	Nedunuri , KVN , TNS-Raman
387	nI-dAsAnu-dAsu	hamir-kalyANi	Adi	Malini-Rajan ,
388	nI-dayachE	yadukula-kAmbhOji	Adi	MDR , Sanjay ,
389	nI-dayagalgutE	rltigouLa	Adi	Seetha-Rajan ,
390	nI-dayarAda	vasantha-Bhairavi	rUpaka	NCV , Sudha-Raghunathan , Chengalpet-Ranganathan
391	nI-dayarAvalE	tOdi	Adi	TNS , Seergazhi-Jayaraman ,
392	nIdhichAla	kalyANi	chApu	Nedunuri , OST ,
393	nIdu-charana	simhEndramadhyama	mishra-chApu	Alathur-Brothers , Radha-Jayalakshmi , SK
394	nijamaitE	Bhairavi	chApu	Somu ,
395	nijamarmamulanu	umABharana	Adi	MMI ,
396	nijamugA	sahanA	Adi	

397	nIkE-dayarAka	nIlAmbari	Triputa	MSS , DKP , S-P-Viswalingam
398	nIkE-teliyaka	Anandabhairavi	Adi	Hyderabad-Brothers , Charumathi-Ramachandran ,
399	nIkU-sari	manirangu	Jhampa	SSI
400	nIkU-tanaku	bEgade	Triputa	Seetha-Rajan ,
401	nIlakaNTha-niranjana	abhOgi	rUpaka	
402	nI-morabeTTite	rUpavati	Triputa	TRS , TBM ,
403	nI-muddumOmu	kamalAmanOhari	Adi	Unknown ,
404	nI-nAmarUpa	sourAstra	Adi	SK , Manda-Sudharani ,
405	ninnAda-nela	Kannada	Adi	SRJ , Hyderabad-Brothers , Ramnad-Krishnan
406	ninnana	kalyANi	chApu	BMK , Geetha ,
407	ninne-Bhajana	nATa	Adi	MDR , TNS-Raman , Sudha-Raghunathan
408	ninne-nEra	panthuvarALi	rUpaka	ARI , Aruna-Sairam ,
409	ninne-nEra	Arabhi	chApu	SK ,
410	ninnu-bAsi	balahamsa	Adi	Malini-Rajan ,
411	ninnuvina	navarasakannada	rUpaka	MSS , Vaigai-Gnanaskandan ,
412	ninnuvinA	tOdi	rUpaka	NSG , KVN ,
413	nI-pAdapankaja	bEgade	Adi	OST ,
414	nI-parAkramamu	shanmukhapriya	chApu	
415	nI-pogada	dEsige-tOdi	Jhampa	Seetha-Rajan ,
416	nI-Pogada	varaLi	chApu	Vijay-Shiva ,
417	niravadhi	ravichandrika	Adi	MDR , SK , Charumati-Ramachandran
418	nI-sarisAti	hemAvati	Adi	KJY ,
419	nityarUpa	kApi	rUpaka	Mukta ,
420	nIvadanegAna	sAranga	Jhampa	MDR , SSI , TMK
421	nI-vantidaivamu	Bhairavi	Adi	S-P-Viswalingam ,
422	nI-vantidaivamu	tOdi	Adi	Mukta , Hyderabad-Brothers ,
423	nIvEgAni	bilahari	chApu	Unknown ,
424	nIvE-nanneda	sourAstra	chApu	OST ,
425	nIverA-kuladhanamu	bEgade	chApu	DKJ , RR ,
426	nIvu-brOvavale	sAvEri	Adi	Mangalam-Shankar ,
427	nOrEmi-SrI-rAma	varaLi	Adi	TNS-Raman ,
428	O-Danu-jaripE	sAranga	Adi	BMK , Unknown ,
429	O-DavanEshwara	nATakuranji	Adi	
430	O-jagannAtha	kEdAragouLa	Adi	Ramamurthy ,
431	okamAta	harikAmbhOji	rUpaka	BMK , Mani-Krishnaswami ,
432	okasAri	kaIAvati	Adi	Hyderabad-Brothers ,
433	O-rAjlVakshA	Arabhi	chApu	MLV , SK , Oleti
434	Ora-jupu	KannadagouLa	Adi	MVI , Nedunuri , OST
435	O-rAma-O-rAma	Arabhi	Adi	BMK-Chorus ,
436	O-rAma-O-rAma	nAgAGhandhAri	chApu	BMK-Chorus , Ramamurthy ,
437	O-ramA-ramana	kEdAra	Adi	BMK-Chorus , Ramamurthy ,
438	O-rangasAyl	kAmbhOji	Adi	SSI , TMK ,
439	orulanAdukO	ShuddhasAvEri	Adi	Lalgudi-Jayaraman ,
440	padavinI	sAlaga-Bhairavi	Adi	Alathur-Brothers , TMK , MLV
441	pAhi-kaIYana	punnAgavarALi	chApu	SRGBM ,
442	pAhi-kaIYana-rAma	kApi	Adi	Ramamurthy ,
443	pAhiMam-harE	sourAstra	rUpaka	BMK , SRGBM ,
444	pAhimam-SrI-rAma	kApi	chApu	BMK-Chorus , SRGBM ,
445	pAhi-pAhi-dIna	sourAstra	chApu	Unknown ,
446	pAhi-paramadayAIo	kApi	Adi	
447	pAhi-paramAtma	varaLi	Adi	SRGBM , BMK-Chorus ,
448	pAhi-rAmachandra	ShankarABharaNa	Adi	BMK-Chorus ,
449	pAhi-rAmachandra	yadukula-kAmbhOji	trishra-laghu	TKG , BMK , Suguna-Purushothaman
450	pAhi-rAma-dUta	vasantha-varaLi	rUpaka	MDR , Hyderabad-Brothers ,
451	pAhi-rAma-rAma	Kharahapriya	trishra-laghu	Somu , Bombay-Sisters ,
452	pAhi-ramAramana	varaLi	Adi	BMK-Chorus ,
453	pakkAla-nilabAdi	Kharahapriya	Adi	ARI , DKJ , MSS
454	pAlaya-SrI-raghu	devagAndhari	rUpaka	BMK-Chorus ,
455	pAlintuvO	kAntAmani	Adi	SK , Geetha ,
456	palukau-kanda	navarasakannada	Adi	Srirangam-Iyengar , Unknown ,

457	palukavEmi	pUrNachandrika	Adi	MDR , SRJ ,
458	palukavEmi	Arabhi	trishra-laghu	SRGBM ,
459	parabhramamunE	Kharahapriya	Adi	
460	parAku-jEsina	jujAhuli	Adi	Malini-Rajan ,
461	parAku-nIkElarA	kiranAvali	Adi	SK ,
462	paraIOka-bhaya	mandAri	Adi	Nedunuri , Ramnad-Krishnan , Mani-Krishnaswami
463	paraIOka-sAdhanamE	pUrvikalyANi	Adi	MLV , SK ,
464	parama-pAvana	panthuvarALi	chApu	KVN , BMK-Chorus ,
465	paramAtmudu	vAgadhIsvari	Adi	Alathur-Brothers , Rajkumar-Bharathi , Mukta
466	paramukha-mElarA	suruTi	Adi	GNB ,
467	parAShakti	sAvEri	Adi	CVB , MSS ,
468	pari-pAlaya-dAsharathE	ShankarABharaNa	chApu	Unknown ,
469	pari-pAlayamAm	darbAr	chApu	Malini-Rajan ,
470	pari-pAlaya-pari	rltigouLa	Adi	MDR , BMK-Chorus ,
471	pari-pUrNa-kAma	pUrvikalyANi	rUpaka	T-P-Vaidyanathan , MLV ,
472	pari-pUrNa-kAma	hamsabhramari	Adi	
473	paritApamu	manOhari	rUpaka	OST , DKJ , Alamelu-Mani
474	pariyAsakAmA	vanaspati	rUpaka	S-P-Ramh ,
475	parulanu-vEDanu	balahamsa	Adi	Brinda-Mukta ,
476	patiki-hAratIrE	suruTi	Adi	Nedunuri , Malladi-Brothers , SRGBM
477	patiki-mangala	Arabhi	Adi	Sowmya ,
478	paTTi-viduvarAdu	manjari	Adi	SSI , TMK ,
479	pEridi-ninnu	Kharahapriya	Adi	BMK , Nirmala-Sundararajan ,
480	perugu-pAlu	GhanTA	Adi	Unknown ,
481	phanipati-sAyI	JhankAradwani	Adi	Nedunuri , S-P-Ramh , Bombay-Jayashri
482	prAnanAtha	sUlini	Adi	Sushila-Ramaswami ,
483	prArabdhamiTLu	swarAvaLi	Jhampa	Malladi-Brothers ,
484	proddu-poyyeni	tOdi	Tripata	BVR-BVL ,
485	pUlapAmpumida	ahiri	trishra-laghu	BMK , Sowmya ,
486	pushpapura-nivAsa	vasantA	chApu	
487	rAgaratnamAlikache	rltigouLa	rUpaka	GNB , Sankaran-Nambudri ,
488	rAga-sudhArasa	AndhOlikA	Adi	GNB , MLV , Santanam
489	raghunandana	kEdAragouLa	rUpaka	BMK , SRGBM ,
490	raghunandana	ShuddhadEsi	Adi	S-P-Viswalingam ,
491	raghu-nAyaka	hamsadwani	Adi	MRS , Bombay-Sisters ,
492	raghupatE-rAma	sahanA	rUpaka	DKJ , Vijay-Shiva ,
493	raghuvara-nannu	panthuvarALi	Adi	Alathur-Brothers , ARI , MVI
494	raghuvIra	husEni	rUpaka	G-S-Mani , Bombay-Jayashri ,
495	rAju-vedala	tOdi	rUpaka	ARI , Radha-Jayalakshmi , KVN
496	rAjuvedalE	dEsige-tOdi	rUpaka	
497	rAkA-Shasi-vadana	Takka	Adi	Hyderabad-Brothers , MLV , GNB
498	raksha-beTTarE	Bhairavi	Adi	DKJ , Rukmini-Ramani ,
499	rakshimpave-shrI	mAyAmAlavagouLa	Jhampa	BMK
500	rAma-bAna-trANa	sAvEri	Adi	DKJ , TMK ,
501	rAma-bhakti	ShuddhabangALa	Adi	MMI , Nedunuri ,
502	rAmabhirAma	dhanyAsi	Adi	Nedunuri , Neela-Ramgopal ,
503	rAmabhirAma	darbAr	chApu	Trichur-Ramachandran , MLV ,
504	rAmabhirAma-raghurAma	sAvEri	Jhampa	Mani-Krishnaswami ,
505	rAmachandra-nI-daya	suruTi	Adi	Sanjay ,
506	rAma-daivamA	suruTi	rUpaka	Oleti , Unknown ,
507	rAma-Eva-daivatam	balahamsa	rUpaka	Ramamurthy ,
508	rAmakathA-sudha	madhyamAvati	Adi	Nedunuri , OST , TMK
509	rAma-kODanDa-rAma	Bhairavi	Adi	BMK ,
510	rAma-kODanDa-rAma	Kharahapriya	chApu	
511	rAma-lobHa-mElA	darbAr	Adi	S-P-Ramh ,
512	rAmam-BhajEham	sAvEri	Adi	
513	rAmanAmam-BhajarE	madhyamAvati	Adi	BMK-Chorus , Trichy-Satguru-Samajam ,
514	rAma-nAmamu	aTANa	Adi	Somu , Aruna-Sairam ,

515	rAma-nannu-brOva	harikAmbhOji	rUpaka	MLV , Radha-Jayalakshmi , Vijay-Shiva
516	rAmA-ninnE-nammi	husEni	Adi	PSN , DKJ , CVB
517	rAma-ninnu-nammina	mOhana	Adi	ARI , Sankari-Natarajan ,
518	rAma-ninnuvina	ShankarABharaNa	Adi	BMK , BMK-Chorus ,
519	rAma-nl-pai	kEdAra	Adi	Alathur-Brothers , DKP , TRS
520	rAma-nl-samAna	Kharahapriya	rUpaka	Alathur-Brothers , Santanam ,
521	rAma-nl-vAdu	kalyANi	Adi	TMK , Rukmini-Ramani ,
522	rAmA-nlvE-gAni	nArAyaNi	Adi	Trichur-Ramachandran ,
523	rAma-nlyeda	Kharahapriya	Adi	Alathur-Brothers , ARI , SK
524	rAmapahi-mEgha	kApi	chApu	MDR , BMK ,
525	rAma-raghukula	kApi	chApu	OST ,
526	rAma-rAma-gOvinda	sourAstra	Adi	BMK-Chorus ,
527	rAma-rAma-krishna	gouLipantu	Adi	Trichy-Sadguru-Samajam ,
528	ramA-ramana	vasantha-Bhairavi	Adi	SK , M-S-Sheela ,
529	ramA-ramana-rA-rA	ShankarABharaNa	Adi	S-Ramanathan , BMK-Chorus ,
530	rAma-rAma-nlvAramu	Anandabhairavi	Adi	BMK-Chorus , Trichy-Satguru-Samajam ,
531	rAma-rAma-rAma	yamunAkalyANi	Adi	Unknown , BMK-Chorus ,
532	rAma-rAma-rAma	GhanTA	Jhampa	
533	rAma-rAma-rAma	kalyANi	chApu	
534	rAma-rAma-rAma	mOhana	chApu	Unknown ,
535	rAma-rAma-rAma	jenjUti	rUpaka	Nookala-Chinna-Satyanarayana , Suguna-Purushothaman ,
536	rAma-rAma-rAma	husEni	rUpaka	Nookala-Chinna-Satyanarayana , Trichy-Satguru-Samajam ,
537	rAma-rAma-rAma-lAli	sahanA	Adi	SRGBM ,
538	rAma-samayamu	madhyamAvati	Adi	Seetha-Rajan ,
539	rAma-sItArAma	balahamsa	Adi	BMK-Chorus ,
540	rAma-sItArAma	ShankarABharaNa	Adi	Unknown ,
541	rAma-Srl-rAma-lali	ShankarABharaNa	Adi	BMK , SRGBM ,
542	rAma-Sri-rAma-jita	varaLi	Adi	
543	raminchuvArevarurA	supOShini	rUpaka	Rajkumar-Bharathi ,
544	rAmunimaravakavE	kEdAragouLa	Adi	DKJ , BMK ,
545	ranganAyaka	ShankarABharaNa	Adi	
546	rAnidi-rAdu	manirangu	Adi	Alathur-Brothers , DKJ , Mysore-Doraiswami-Iyengar
547	rArA-mAyintidAkA	asAvEri	Adi	Nedunuri , MLV , TVS
548	rA-rA-phaniShayanA	harikAmbhOji	rUpaka	Nedunuri , RKS , MLV
549	rA-rA-raghuvIra	aTANa	Adi	MRS , Unknown ,
550	rA-rA-sitAramani	hinolavasantam	rUpaka	MVI , MDR , TVS
551	rE-mAnasa-chintaya	tOdi	rUpaka	BMK , Unknown ,
552	rUkalu-padi-vElunna	dEsige-tOdi	Adi	Seetha-Rajan ,
553	sadA-bhajimpuvE	tOdi	Adi	
554	sadA-madini	gambhIraVAni	Adi	Somu , Vijaya-Murthy ,
555	sadguru-swAmiki	rItigouLa	Adi	TNS
556	sAdhinchenE	Arabhi	Adi	Mambalam-Sisters , GNB ,
557	sAgarundu	yamunAkalyANi	rUpaka	Ramamurthy ,
558	sAketa-niketana	Kannada	rUpaka	SSI , Alamelu-Mani ,
559	sAkshilEdanuchu	bangAla	Adi	BMK ,
560	sAmajavaragamanA	hindOla	Adi	MDR , GNB , Radha-Jayalakshmi
561	samayamu-delisi	asAvEri	chApu	BMK ,
562	samayamu-yEmarakE	kalgada	Adi	
563	sAmiki-sari	bEgade	rUpaka	BMK , Alamelu-Mani ,
564	samsArulaitE	sAvEri	Adi	Thiruvengadu-Jayaraman ,
565	samukhAna-nilva	kOkilavarAli	Adi	Musuri , TKG ,
566	sanAtanA	phalamanjari	Adi	Malladi-Brothers , K-V-Krishnan ,
567	sandEhamu	kalyANi	rUpaka	DKP , SK ,
568	sandEhamunu	rAmapriya	rUpaka	MDR , Mangalam-Shankar ,
569	sanglta-gnAnamu	dhanyAsi	Adi	Nedunuri , CVB , Sowmya
570	sanglta-Shastra	mukhAri	Adi	Nedunuri , S-Ramanathan , Sowmya
571	sAramE-gAni	panthuvarALi	Adi	MLV , MRS ,
572	sArasanEtra	ShankarABharaNa	Adi	OST ,
573	sara-sara-samarai	kuntalavarALi	Adi	BMK , Mambalam-Sisters ,
574	sarasa-sAmadAna	kApinArAyaNi	Adi	GNB , MLV , Santanam

575	sarasIruhAnanA	mukhAri	Adi	G-S-Mani , Rukmini-Ramani ,
576	sarasIruhAnanA	amritavarshiNi	Adi	Alathur-Brothers ,
577	sarasIruha-nayana	bilahari	chApu	
578	sarijEsi	tlvravAhini	Adi	S-P-Ramh , Unknown ,
579	sarivAriIOna	Bhinnashadjam	Adi	Chittoor-Subramanian ,
580	sArivedalina	asAvEri	Adi	Seetha-Rajan ,
581	sariyevvarE	Srlranjani	Adi	DKP ,
582	sArvaBhauma	rAgapanjaram	Adi	G-S-Mani ,
583	sarvalOka	husEni	trishra-Eka	BMK-Chorus , SRGBM ,
584	sarvAntaryAmi	Bhairavi	Adi	MLV ,
585	sattalEni	nAgAnandini	Adi	SK , KJY ,
586	ShambhO-mahAdEva	panthuvarALi	rUpaka	Nedunuri , MSS ,
587	ShambhO-Shiva	ShankarABharaNa	rUpaka	Mangalam-Shankar ,
588	shankara-guru	ShankarABharaNa	Adi	
589	ShAntamuIEka	sAma	Adi	Alathur-Brothers , SSI , DKP
590	Sharanu-sharananuchu	madhyamAvati	Adi	
591	ShashivadanA	chandrajyOti	Adi	Chittoor-Subramanian , MLV ,
592	ShivaparAdhamu	sAma	Adi	
593	Shiva-Shiva-Shiva-yena	panthuvarALi	Adi	DKJ , GNB , MDR
594	ShivE-pAhimAm	kalyANi	Adi	A-Sundaresan ,
595	ShObAnE	panthuvarALi	rUpaka	Hyderabad-Brothers , MLV ,
596	ShObillu	jaganmOhini	rUpaka	MSS , SK ,
597	ShyAmasundarAnga	dhanyAsi	rUpaka	Nedunuri , RKS , Rukmini-Ramani
598	siggumAli	kEdAragouLa	Tripata	Vedavalli-R ,
599	sltA-kalyAna	ShankarABharaNa	Jhampa	BMK , Unknown ,
600	sltA-manOhara	ramAmanOhari	Adi	TMT , Chengalpeta-Ranganathan ,
601	sltamma-mAyamma	vasantha	rUpaka	TMT , MMI , Vedavalli-R
602	sltAnayaka	rltigouLa	chApu	T-V-Ramprasad , SRGBM ,
603	sltApati	kamAs	Adi	MVI , MDR , Mani-Krishnaswami
604	sltApati-kAvavayya	ShankarABharaNa	Adi	
605	sltAvara-sanglta	devagAndhari	Adi	Brinda-Mukta , MMI , TMT
606	smaranE-sukhamu	janaranjani	Adi	SSI , TNS , KVN
607	sogasugA-mrudanga	Srlranjani	rUpaka	Alathur-Brothers , SK , Radha-Jayalakshmi
608	sogasu-jUda	KannadagouLa	rUpaka	Nedunuri , MMI , MLV
609	Srl-gananAtham	kanakAngi	Adi	Rajkumar-Bharathi , Mangalam-Shankar ,
610	Srl-ganapatini	sourAstra	Adi	MDR , SK , Sanjay
611	Srl-jAnaki-manOhara	Isa-manOhari	Adi	Mukta ,
612	Srl-janaka-tanayE	kalAkAnti	Adi	Vijaya-Murthy
613	Srl-kAnta-nEyada	Bhavapriya	Adi	SSI , TKR , Rudrapatnam-Brothers
614	Srl-mAnini-manOhara	pUrNashadjam	deshAdi	RK ,
615	Srl-nAradamuni	Bhairavi	Adi	
616	Srl-nArada-nAda	kAnada	rUpaka	ARI , G-S-Mani ,
617	Srl-nArasimha	phalaranjani	Adi	BMK , G-S-Mani ,
618	Srlpa-priya	aTANa	Adi	Nedunuri ,
619	SrlpatE-nEpada	nAgaswarALi	deshAdi	KVN , Padma-Narayanaswami ,
620	Srl-raghukula	hamsadwani	deshAdi	Nedunuri , Radha-Jayalakshmi , TNS
621	Srl-raghuvara	ShankarABharaNa	rUpaka	
622	Srl-raghuvara	devagAndhari	Adi	Malini-Rajan ,
623	Srl-raghuvara	kAmbhOji	Adi	Oleti , DKJ , Lalgudi-Jayaraman
624	Sri-raghuvara	Bhairavi	Adi	NK ,
625	Srl-rAmachandra	sAvEri	Adi	
626	Srl-rAmadAsa-dAsO	dhanyAsi	chApu	BMK-Chorus ,
627	Srl-rAma-jayarAma	madhyamAvati	Adi	Manakkal , Ramamurthy ,
628	Srl-rAma-jayarAma	varaLi	chApu	Trichy-Sadguru-Samajam ,
629	Srl-rAma-jayarAma	yadukula-kAmbhOji	Jhampa	Nedunuri , MDR , DKJ
630	Srl-rAma-pAdamA	amritavAhini	Adi	Lalgudi-Jayaraman , DKP ,
631	Srl-rAma-rAma	pUrNachandrika	Jhampa	Rajkumar-Bharathi , SRGBM ,
632	Srl-rAma-rAma	nIlAmbari	Adi	Trichy-Sadguru-Samajam ,
633	Srl-rAma-rAma	sAvEri	Adi	BMK-Chorus , SRGBM ,
634	Srl-rAma-rAmASrltu	sAvEri	chApu	BMK-Chorus , SRGBM ,

635	Srl-rAma-Srl-rAma	sahanA	Adi	Nookala-Chinna-Satyanarayana , SRGBM ,
636	Sri-rAma-Srl-rAma	varaLi	Adi	Trichy-Sadguru-Samajam ,
637	Srl-ramya-chittA	jayamanOhari	Adi	G-S-Mani , Balasaraswathi ,
638	Srngarinchukoni	suruTi	Adi	Trichy-Sadguru-Samajam , BMK ,
639	sudhAmAdhurya	sindhurAmakriya	Adi	SR , Geetha ,
640	sugunamuIE	chakravAka	rUpaka	Alathur-Brothers , Nedunuri , TMT-PSN
641	sujana-jIvana	kamAs	rUpaka	DKJ , Nedunuri , DKP
642	sukhiyevvarO	kAnada	Adi	ARI , MDR , TVS
643	sundara-dasaratha	kApi	Adi	BMK-Chorus , Sudha-Raghunathan ,
644	sundaratara-dEham	panthuvarALi	Adi	Malladi-Brothers , SK , G-S-Mani
645	sundarEshwaruni	ShankarABharaNa	Adi	Oleti , Unknown ,
646	sundari-nannidarilO	bEgade	rUpaka	NCV , Jaya-Krishnan ,
647	sundari-nI-divya	kalyANi	Adi	Satur , BMK , Padma-Narayanaswami
648	sundarl-ninu	Arabhi	chApu	Vijaya-Murthy ,
649	swara-rAGAsudha	ShankarABharaNa	Adi	MSS , Nedunuri ,
650	talachinantane	mukhAri	Adi	BMK , G-S-Mani ,
651	talli-tandrulu	balahamsa	Adi	Sita-Raman-Bala ,
652	tanalOne	devagAndhari	Adi	
653	tana-mIdanE	BhushAvaLi	Adi	BMK ,
654	tanavAritanamu	bEgade	Adi	Nedunuri , BMK , S-Ramanathan
655	tanayandE-prEma	Bhairavi	chApu	Unknown ,
656	tanayuni-brOva	Bhairavi	Adi	MDR , Malladi-Brothers ,
657	tappagane	ShuddhabangALa	rUpaka	SSI , Mangalam-Shankar ,
658	tappi-bratiki	tOdi	rUpaka	Nirmala-Sundararajan ,
659	tarama-nI-mahima	kalyANi	Adi	BVR-BVL
660	tatvameruga	garudadwani	rUpaka	TRS ,
661	tava-dAsOham	punnAgavarALi	Adi	SK , MSS , RKS
662	telisi-rAma	pUrNachandrika	Adi	SK , TNS , TRG
663	teIiyalEru	dhEnuka	Adi	SSI-MSS , SSI , MSS
664	teratlyagarAdA	gouLipantu	Adi	OST , MDR ,
665	tlrunA	sAvEri	Jhampa	Unknown ,
666	tOdu-rA-rA	aTANa	Adi	SRGBM
667	tolijanma	bilahari	chApu	Alathur-Brothers , MVI , DKP
668	tolI-nE-jEsina	ShuddhabangALa	Adi	NK ,
669	tolI-nenu-jEyu	kOkiladwani	Adi	ARI , KVN , K-V-Krishnan
670	tulasamma	devagAndhari	Adi	Hyderabad-Brothers , SK , Abhishek-Raghuram
671	tulasi-bilwa	kEdAragouLa	Adi	Alathur-Brothers , NK , Suguna-Purushothaman
672	tuLasIdaLa	mAyAmAlavagouLa	rUpaka	ARI , DKJ , kanaka-durga
673	tuLasi-jagadjanani	sAvEri	rUpaka	SSI ,
674	unDedi-rAmuDokadu	harikAmbhOji	rUpaka	MVI , Nedunuri , Geetha
675	unnatAvuna	GhanTA	chApu	Unknown ,
676	upachAramu-jEsE	Bhairavi	rUpaka	Sanjay , Padma-Narayanaswami ,
677	upachAramulanu	Bhairavi	Adi	MDR , Santanam , Jaya-Krishnan
678	UrakE	sahanA	chApu	Santanam , Ambujam-Viswanathan ,
679	uyyAla-IUGa	nIlAmbari	Jhampa	Santanam , MLV ,
680	vacchunu-hari	kalyANi	chApu	Ramamurthy ,
681	vAchAmagOcharamE	kaikavasi	Adi	SRJ , MSS , Aruna-Sairam
682	vaddane-vAru	shanmukhapriya	Adi	Alathur-Brothers ,
683	vaddayundE	varaLi	chApu	Suguna-Varadachari ,
684	vADerA-daivamu	panthuvarALi	Adi	KVN , CVB , Jaya-Krishnan
685	vallagAdanaka	ShankarABharaNa	rUpaka	Nedunuri , SSI , Suguna-Varadachari
686	vanaja-nayanudani	kEdAragouLa	Adi	Suguna-Varadachari ,
687	vandanamu	sahanA	Adi	DKJ , Nedunuri , TNS
688	varadA-navanItASha	rAgapanjaram	Tripura	
689	varadarAja	swaraBhuShaNi	rUpaka	Somu ,
690	varadarAja-pAhi	mOhana	Adi	BVR-BVL
691	varAlandu	gurjari	Adi	S-Ramanathan , Vijaya-Murthy ,
692	varallla-gAnalOla	ShankarABharaNa	rUpaka	BMK , Bombay-Sisters ,
693	varamaina	pharaju	chApu	
694	vara-nArada	vijayaSrl	Adi	MSS , TRS ,
695	vararAgalaya	chenchu-kAmbhOji	Adi	Radha-Jayalakshmi , GNB , Sudha-Raghunathan

696	vara-shikhivAhana	supradlpa	Adi	SRJ , Chittoor-Subramanian , Trichy-Satguru-Samajam
697	vAridhi-nlku	tOdi	Tripura	DKP ,
698	vArija-nayana	kEdAragouLa	Adi	OST , Suseela-Ramaswami ,
699	vArija-nayana	kEdAragouLa	Adi	
700	vAsudEva-varaguna	bilahari	Adi	S-P-Ramh ,
701	vAsudeva-yani	kalyANi	Adi	Radha-Jayalakshmi , GNB ,
702	vedalenu	tOdi	rUpaka	TRS ,
703	vEdapurlsha	pUrvikalyANi	Adi	
704	vedavAkyamani	mOhana	chApu	BMK , Trichy-Satguru-Samajam ,
705	venkateshA-ninu	madhyamAvati	Adi	Alathur-Brothers , TVS , G-S-Mani
706	vEnugana-lOlu	kEdAragouLa	rUpaka	MSS , Nedunuri , SK
707	vErevvarE	suruTi	Adi	Geetha ,
708	vidajAladurA	janaranjani	Adi	ARI , MDR , SK
709	videmu	Kharahapriya	Adi	TNS , Suseela-Ramaswami ,
710	vidhi-Emi	kAmavardini	chApu	
711	vidhi-sakrAdulu	yamunAkalyANi	rUpaka	SPS-Disciples ,
712	vidulaku-mrokEdA	mAyAmAlavagouLa	Adi	Alathur-Brothers , MSS , TMT
713	vinanAsakoni	pratApavarALi	Adi	MDR , Bombay-Sisters ,
714	vinarAdanA	devagAndhari	Adi	Nedunuri , SSI ,
715	vinatAsuta	husEni	Adi	S-Ramanathan , Ramamurthy ,
716	vinatAsuta	jayantasena	Adi	DKJ , kanaka-durga ,
717	vinatAsuta	harikAmbhOji	Adi	
718	vinavE-O-manasA	vivardhani	rUpaka	DKJ , Mukta , TMK
719	vinayamunanu	sourAstra	Tripura	Bombay-Sisters ,
720	vinAyukuni-valenu	madhyamAvati	Adi	Radha-Jayalakshmi , DKP , TMK
721	virAja-turaga	balahamsa	Adi	T-P-Vaidyanathan ,
722	vishnu-vAhana	ShankarABharaNa	rUpaka	Ramamurthy ,
723	yagnAdulu	jayamanOhari	Adi	RK , TRS , Vedavalli-R
724	yOchanA	darbAr	Adi	GNB , DKP , Nedunuri
725	yuktamu-gAdu	Srl	Tripura	BVR-BVL ,

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01] Documentary on Sathguru Thyagaraja Swamigal |
Doordarshan archives [31:39]

<https://www.youtube.com/watch?v=6KwtZN-QDpQ>

02] Endaro Mahanubhavulu - A Film by Bombay Gnanam
[1:40:30]

<https://www.youtube.com/watch?v=47cDkpuNWG4>

03] Tyagayya Telugu Full Movie HD | V.Nagaiah, Hemalatha
Devi | Telugu Classic Cinema [2:57:29:]

<https://www.youtube.com/watch?v=DCetF0JrHbI>

04] Thyagayya (Telugu-2019) Full Movie [1:21:13]

<https://www.youtube.com/watch?v=6Xc-iRdc2Tg>

Tyagayya (1946 film)

Tyagayya



Poster of Tyagayya

Directed by	V. Nagayya
Screenplay by	V. Nagayya S. V. R. Acharya or Samudrala Sr. Dialogues and other songs
Story by	V. Nagayya
Based on	The life of Tyagaraja
Produced by	Nagayya Sri Duvvuri Narayana Reddy
Starring	V. Nagayya B. Jayamma
Cinematography	Mohamed A. Rehman
Edited by	Govind Dinkar Joshi
Music by	V. Nagayya
Production companies	Sri Renuka Films, Madras
Release date	<ul style="list-style-type: none">1 November 1946 (India)
Running time	186 minutes
Language	Telugu

Tyagayya is a 1946 [Telugu](#)-language film produced and directed by [V. Nagayya](#) It is based on the life of the saint [Tyagaraja](#).

Cast

Male cast

- [V. Nagayya](#) as Tyagayya
- Lingamurthy as Japesam
- Nyapathi Narayana Moorthi M. L. A., (Central) as King [Sharabhoji](#)
- Rayaprolu Subrahmanyam as Venkataramana Bhagavatulu
- K. Doraiswamy as Sundaresa Mudaliar
- M. C. Raghavan as Marthanda Bhagavatar
- Natesam as Bobbili Kesavayya
- K. V. Subba Rao as Dhanapala Chetti
- Prayaga Narasimha Sastry as Ganapati (Sishya)
- Aswatdhama as Ramudu
- Narayana Rao as Commander-in-Chief
- Vedantam Lakshmikantam as Narada-in disguise
- Kumpatla Subba Rao as Kuchipudi - Bhagavatulu
- A. L. Narayana as Kuchipudi - Bhagavatulu
- Appalacharyulu as Kuchipudi - Bhagavatulu
- G. Venkataswami Raju as Sishya

Female cast

- [B. Jayamma](#) as Dharmamba
- Sarita Devi as Chapala
- C. Hemalatha Devi as Kamalamba
- Sundaralakshmi as Seethalakshmi
- Jayavanti as Court Singer
- G. isweswaramma as Venkamma
- Baby T. Shyamala as Radha
- Baby Vanaja as Krishna

Production

The film was jointly produced by [Nagayya](#) and Sri Duvvuri Narayana Reddy, and directed by V. Nagayya. Nagayya also wrote the story and handled the scenario. The dialogues were written by S. V. R. Acharya i.e., Samudrala Venkata Raghavacharya otherwise popularly known as [Samudrala Sr.](#) Photography and special effects were handled by Mohamed A. Rehman. Audiography was done by Dinshaw K. Tehrani, editing by Govind Dinkar Joshi, and art by C. Rama Raju and F. Nagoor. The dances were choreographed by [Vedantam Raghavayya](#).^[1]


Music

The music was composed by [V. Nagayya](#) and the Renuka Orchestra headed by the Trivellore Violinist Brothers. While the lyrics of most of 37 songs were written by S. V. R. Acharya ([Samudrala Sr.](#)), the Tamil songs were written by [Papanasam Sivan](#) and [Chandilayan](#). One Hindi song was written by J. A. Rehman. Nagayya had

introduced lyrics in [Kannada](#) with the song *Purandaradasa Devara Nama* (film credits). Songs in [Tamil](#) and [Hindi](#) were sung by [D. K. Pattammal](#) and J. A. Rehman respectively.

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Tyagayya (1981 film)

	
Directed by	Bapu
Written by	Mullapudi Venkata Ramana
Starring	J. V. Somayajulu K.R. Vijaya
Music by	K. V. Mahadevan
Production company	Navata Arts
Release date	• 17 April 1981
Running time	143 minutes
Country	India
Language	Telugu

Tyagayya is a 1981 Indian [Telugu](#)-language film directed by [Bapu](#).^[1] The cast included [J.V. Somayajulu](#) and [K. R. Vijaya](#). The film is based on the life of Saint, Singer, and composer [Tyagaraja](#). *Tyagayya* was showcased at the Indian Panorama of [Filmotsav'82](#).^{[2][3]}

Plot

Thyagaraja composed thousands of devotional compositions, most in [Telugu](#) and in praise of Lord [Rama](#), many of which remain popular today, the most popular being "Nagumomu".^[4] Of special mention are five of his compositions called the *[Pancharatna Kritis](#)* (transl. "five gems"), which are often sung in programs in his honour, and *Utsava Sampradaya Krithis* (transl. Festive ritual compositions), which are often sung to accompany temple rituals.

Cast

- [J. V. Somayajulu](#) as Tyagaraja
- [K. R. Vijaya](#) as Kamalamba
- [Rao Gopal Rao](#) as Japesam
- Ravi as [Lord Rama](#)
- [Sangeetha](#) as [Goddess Seetha](#)

- Arja Janardhana Rao as [Hanuman](#)
- Hemasundar as [Lord Shiva](#)
- Jhansi as Tyagayya's sister-in-law
- Sridhar
- [Rallapalli](#)
- [Sakshi Ranga Rao](#)

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List of compositions by Tyagaraja

Kakarla Tyagabrahmam, colloquially known as **Tyāgarāja** and **Tyagayya**, was one of the greatest composers of [Carnatic music](#) or [Indian classical music](#). He was a prolific composer and highly influential in the development of the South Indian classical music tradition. Tyagaraja is said to have composed thousands of devotional compositions, most of them in praise of Lord [Rama](#); some of which remain very popular even today. Of special mention are five of his compositions called the [Pancharatna Kṛitī](#) (English: 'five gems'), which are often sung in programmes in his honor.

Ghana Raga Pancharatnam

	<i>Composition</i>	<i>Raga</i>	<i>Tāla</i>	<i>Language</i>
1	<i>Jagadānanda kāraka</i> జగదానంద కారక	<i>Nāṭa</i>	<i>Ādi</i>	<i>Sanskrit</i>
2	<i>Duḍukugala nannē</i> దుడుకుగల నన్నే	<i>Gaula</i>	<i>Ādi</i>	<i>Telugu</i>
3	<i>Sādhiñcenē ō manasā</i> సాధించెనే ఓ మనసా	<i>Ārabhi</i>	<i>Ādi</i>	<i>Telugu</i>
4	<i>Kana kana rucirā</i> కనకనరుచిరా	<i>Varāli</i>	<i>Ādi</i>	<i>Telugu</i>
5	<i>Endarō mahānubhāvulu</i> ఎందరో మహానుభావులు	<i>Śrī</i>	<i>Ādi</i>	<i>Telugu</i>

Thiruvottriyur Pancharatnam

These kritis are composed on the Goddess Tripurasundari of the [Thyagaraja Temple](#) at [Thiruvottriyur](#). It is said that Thyagaraja composed these at the request of his disciple [Veena Kuppayyar](#).

#	Composition	Raga	Tāla	Language
1	kanna talli కన్న తల్లి	Sāvēri	<i>Ādi</i>	Telugu
2	sundari ninnu సుందరి నిన్ను	Ārabhi	<i>Miśra cāpu</i>	Telugu
3	sundari nannindarilō సుందరి నన్నిందరిలో	Bēgadā	<i>Rūpaka</i>	Telugu
4	sundari nī divya rūpamunu సుందరి నీ దివ్య రూపమును	Kalyāni	<i>Ādi</i>	Telugu
5	dārini telusukonṭi దారిని తెలుసుకొంటి	Suddha Sāvēri	<i>Ādi</i>	Telugu

Kovur Pancharatnam

The following kritis are composed on the presiding deity of the [Sundaeswarar Temple](#) at [Kovur](#).^[1]

#	Composition	Raga	Tāla	Language
1	ī vasudha ఈ వసుధ	Sahānā	<i>Ādi</i>	<i>Telugu</i>
2	kōri sēvimpa rārē కోరి సేవింప రారే	Kharaharapriya	<i>Ādi</i>	<i>Telugu</i>
3	śambhō mahādēva సంభో మహాదేవ	Pantumarāli	<i>Rūpaka</i>	Sanskrit
4	nammi vaccina నమ్మి వచ్చిన	Kalyāni	<i>Rūpaka</i>	<i>Telugu</i>
5	sundarēśvaruni సుందరేశ్వరుని	Shankarābharanam	<i>Ādi</i>	Telugu

Shriranga Pancharatnam

#	Composition	Raga	Tāla	Language
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1	<i>cūtāmu rārē</i> చూతము రారె	<i>Ārabhi</i>	<i>Rūpaka</i>	<i>Telugu</i>
2	<i>ō raṅga śāyi</i> ఓ రంగశాయి	<i>Kāmbhōji</i>	<i>Ādi</i>	<i>Telugu</i>
3	<i>karuṇa jūḍavayya</i> కరుణ జూడవయ్య	<i>Sārangā</i>	<i>Ādi</i>	<i>Telugu</i>
4	<i>rāju veḍale</i> రాజు వెడలే	<i>Tōdi</i>	<i>Rūpaka</i>	<i>Telugu</i>
5	<i>vinarādā</i> వినరాద	<i>Devagāndhāri</i>	<i>Ādi</i>	<i>Telugu</i>

Lalgudi Pancharatnam

Thyagaraja composed the following krithis on the deities Saptarishishwarar and his consort Pravrdha Shrimati at their temple in [Lalgudi](#) (previously known as Thiruthavathurai).

#	Composition	<i>Raga</i>	<i>Tāla</i>	Language
1	<i>gati nīvani</i> గతి నీవని	<i>Tōdi</i>	<i>Ādi</i>	<i>Telugu</i>
2	<i>lalitē śrī pravṛddhē</i> లలితే శ్రీ ప్రవృద్ధే	<i>Bhairavi</i>	<i>Ādi</i>	<i>Telugu</i>
3	<i>dēva śrī</i> దేవ శ్రీ	<i>Madhyamāvatī</i>	<i>Mīśra cāpu</i>	<i>Sanskrit</i>
4	<i>mahita pravṛddha</i> మహిత ప్రవృద్ధ	<i>Kāmbhōji</i>	<i>Triputa</i>	<i>Sanskrit</i>
5	<i>īśa pāhi mām</i> ఈశా పాపిమాం	<i>Kalyāni</i>	<i>Rūpaka</i>	<i>Telugu</i>

Panchanadheeswara Thiruvaiyaru Kritis

Pancha Nadiśvara Kritis

#	Composition	<i>Raga</i>	<i>Tāla</i>	Language
1	<i>ilalō praṇatārti</i> ఇలలో ప్రణతార్తి	<i>Athāna</i>	<i>Ādi</i>	<i>Telugu</i>
2	<i>evarunnāru brōva</i> ఎవరున్నారు బ్రోవ	<i>Mālavashri</i>	<i>Ādi</i>	<i>Telugu</i>

3	<i>ēhi trijagadīśa</i> एहि त्रिजगदीश	<i>Sārangā</i>	<i>Miśra cāpu</i>	<i>Sanskrit</i>
4	<i>muccaṭa brahmādulaku</i> ముచ్చట బ్రహ్మదులకు	<i>Madhyamāvatī</i>	<i>Ādi</i>	<i>Telugu</i>

Dharmasamvardhani Devi Kritis

#	Composition	<i>Raga</i>	<i>Tāla</i>	Language
1	<i>karuṇa jūḍavamma</i> కరుణ జూడవమ్మ	<i>Tōdi</i>	<i>Ādi</i>	<i>Telugu</i>
2	<i>parā śakti manupa rādā</i> పరా శక్తి మనుప రాదా	<i>Sāvēri</i>	<i>Ādi</i>	<i>Telugu</i>
3	<i>nīvu brōva valenamma</i> నీవు బ్రోవ వలెనమ్మ	<i>Sāvēri</i>	<i>Ādi</i>	<i>Telugu</i>
4	<i>bālē bālēndu bhūṣaṇi</i> బాలే బాలేందు భూషణి	<i>Rītigaṇṇa</i>	<i>Ādi</i>	<i>Telugu</i>
5	<i>amma dharmasamvardhani</i> అమ్మ ధర్మసంవర్ధని	<i>Athāna</i>	<i>Ādi</i>	<i>Telugu</i>
6	<i>vidhi śakrādulaku</i> విధి శక్రాదులకు	<i>Yamunā Kalyāṇi</i>	<i>Rūpaka</i>	<i>Telugu</i>
7	<i>śivē pāhi mām</i> శివే పాహి మాం	<i>Kalyāṇi</i>	<i>Ādi</i>	<i>Telugu</i>
8	<i>amba ninu nammiti</i> అంబ నిను నమ్మితి	<i>Ārabhi</i>	<i>Ādi</i>	<i>Telugu</i>

Kritis composed at [Kanchipuram](#)

Varadaraja Perumal Kritis

#	Composition	<i>Raga</i>	<i>Tāla</i>	Language
1	<i>varadā navanītāśa pāhi</i> वरदा नवनीताश पाहि	<i>Rāgapanjaram</i>	<i>Miśra cāpu</i>	<i>Sanskrit</i>

2	<i>varada rāja ninu kōri vacciti</i> వరద రాజ నిను కోరి వచ్చితి	<u>Swarabhushani</u>	<i>Rūpaka</i>	<u>Telugu</u>
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Kanchi Kamakshi Kṛiti

#	Composition	<u>Raga</u>	<u>Tāla</u>	Language
1	<i>vināyakuni valenu brōvavē</i> వినాయకుని వలెను బ్రోవవే	<u>Madhyamāvati</u>	<i>Ādi</i>	<u>Telugu</u>

Tirupati Venkateshwara Kritis

#	Composition	<u>Raga</u>	<u>Tāla</u>	Language
1	<i>tera tīyaga rādā</i> తెర తీయగ రాదా	<u>Gaulipantu</u>	<i>Ādi</i>	<u>Telugu</u>
2	<i>venkaṭeśa ninu sēvimpanu</i> వెంకటేశ నిను సేవింపను	<u>Madhyamāvati</u>	<i>Ādi</i>	<u>Telugu</u>

Neelayatakshi Kritis

The following kritis are addressed to Goddess Neelayatakshi of [Kayarohanaswami Temple](#) at [Nagapattinam](#).

#	Composition	<u>Raga</u>	<u>Tāla</u>	Language
1	<i>evaru teliya poyyēru</i> ఎవరు తెలియ పొయ్యేరు	<u>Tōdi</u>	<i>Rūpaka</i>	<u>Telugu</u>
2	<i>karmamē balavantamāyā</i> కర్మమే బలవంతమాయా	<u>Sāvēri</u>	<i>Mīśra cāpu</i>	<u>Telugu</u>

Divya Nāma Sankīrtana

Composition	<u>Raga</u>	<u>Tāla</u>	Language
<i>vara-līla gāna-lōla sura-pāla suguṇa-jāla bharita nīla-gaḷa</i> <i>hrdālaya</i> वर-लील, गान-लोल, सुर-पाल, सुगुण-जाल भरित निल-गळ हृदालय	<i>Śaṃkarābharaṇam</i>	<i>Tiśra laghu</i>	<u>Sanskrit</u>

<i>Dīna janāvana śrī rāma - Dānava haraṇa śrī rāma - vīna vimāma śrī rāma - mīna śarīra śrī rāma</i> దీన జనావన శ్రీ రామ- దానవ హరణ శ్రీ రామ - వీన విమాన శ్రీ రామ - మీన శరీర శ్రీ రామ	Bhūpālam	<i>Ādi</i>	Sanskrit
<i>Callarē rāmacandrunipai pūla</i> చల్లరే రామచంద్రునిపై పూల...	Ahiri	<i>Miśra cāpu</i>	Telugu
<i>Daśaratha nandana dānava mardana dayayā māṃ pāhi</i> దశరథ నన్దన దానవ మర్దన దయయా మాం పాహి	Asāvēri	<i>Ādi</i>	Telugu
<i>maravakarā nava manmatha rūpuni</i> మరవ..	Ahiri	<i>Miśra cāpu</i>	Telugu
<i>Daśaratha nandana dānava mardana dayayā māṃ pāhi</i> దశరథ నన్దన దానవ మర్దన దయయా మాం పాహి	Asāvēri	<i>Ādi</i>	Telugu
<i>maravakarā nava manmatha rūpuni</i> మరవకురా నవ మన్మథ రూపుని	<i>Dēvagāndhāri</i>	<i>Ādi</i>	Telugu
<i>nārāyaṇa hari nārāyaṇa hari</i> నారాయణ హరి నారాయణ హరి	<i>Yamunā Kalyāṇi</i>	<i>Ādi</i>	Telugu
<i>ō rāma ō rāma ōṅkāra dhāma</i> ఓ రామ ఓ రామ ఓఙ్కార ధామ	Arabhi	<i>Ādi</i>	Telugu
<i>pāhi rāma rāmayanucu bhajana śēyavē</i> పాహి రామ రామయనుచు భజన శేయవే	kharahara Priya	<i>Rūpaka</i>	Telugu
<i>pāhi māṃ harē mahānubhāva rāghava</i> పాహి మాం హరే మహానుభావ రాఘవ	<i>Saurāṣṭra</i>	<i>Rūpaka</i>	Telugu
<i>pālaya śrī raghuvīra sukrpālaya rāja kumāra māṃ</i> పాలయ శ్రీ రఘువీర సుకృపాలయ రాజ కుమార మాం	<i>Dēvagāndhāri</i>	<i>Ādi</i>	Telugu
<i>rāma pāhi mēgha śyāma pāhi guṇadhāma māṃ pāhi ō rāma</i> రామ పాహి మేఘ శ్యామ పాహి గుణధామ మామ్ పాహి ఓ రామ	Kāpi	<i>Ādi</i>	Telugu
<i>rāma rāma rāma māṃ pāhi</i> రామ రామ రామ మాం పాహి	<i>Yamunā Kalyāṇi</i>	<i>Ādi</i>	Telugu

<p>vandanamu raghu nandana sētu bandhana bhakta candana rāma</p> <p>వందనము రఘు నందన సేతు బంధన భక్త చందన రామ</p>	Sahana	Ādi	Telugu
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Utsava Sampradāya Kritis

#	Composition	Raga	Tāla	Language	Other Info
1	<p>heccarikagā rārā hē rāmacandra</p> <p>హెచ్చరికగా రారా హే రామచంద్ర</p>	Yadukula Kāmbhōji	Khaṇḍa cāpu	Telugu	heccharika pāṭa
2	<p>sītā kalyāṇa vaibhōgamē</p> <p>సీతా కల్యాణ వైభోగమే</p>	Kurinji/Shankarābharanam	Khaṇḍa cāpu	Telugu	gauri kalyāṇamu
3	<p>nagumōmu galavāni nā manōharuni</p> <p>నగుమోము గలవాని నా మనోహరుని</p>	Madhyamāvatī	Ādi	Telugu	nalugu pāṭa
4	<p>nāpāli śrī rāma bhūpālaka sōma</p> <p>నాపాలి శ్రీ రామ భూపాలక సోమ</p>	Shankarābharanam	Ādi	Telugu	nalugu pāṭa
5	<p>jaya maṅgaḷaṁ nitya śubha maṅgaḷaṁ</p> <p>జయ మంగళం నిత్య శుభ మంగళం</p>	Ghanta	Jhampa	Sanskrit	nalugu maṅgaḷamu
6	<p>jaya maṅgaḷaṁ nitya śubha maṅgaḷaṁ</p> <p>జయ మంగళం నిత్య శుభ మంగళం</p>	Nādanāmakriya	Ādi	Telugu	nalugu maṅgaḷamu
7	<p>patiki hāratī rē</p> <p>పతికి హరతీ రే</p>	Surati	Ādi	Telugu	śōbhana hāratu
8	<p>patiki maṅgaḷa hāratirē</p> <p>పతికి మంగళ హరతిరే</p>	Ārabhi	Ādi	Telugu	śōbhana hāratu

9	<i>śōbhānē</i> శోభానే	<i>Pantuvarāli</i>	<i>Rūpaka</i>	<i>Telugu</i>	<i>śōbhānē</i>
10	<i>pūla pānupu mīda</i> పూల పానుపు మీద	<i>Āhiri</i>	<i>Ādi</i> (<i>tisralagu</i>)	<i>Telugu</i>	<i>pavvalimpu</i> <i>pāṭa</i>
11	<i>baḍalika tīra</i> బడలిక తీర	<i>Rītigaula</i>	<i>Ādi</i>	<i>Telugu</i>	<i>pavvalimpu</i> <i>pāṭa</i>
12	<i>lāli lāliyaniyūcedarā</i> లాళి లాళియనియూచెదరా	<i>Harikāmbhōji</i>	<i>Ādi</i>	<i>Telugu</i>	<i>lāli pāṭa</i>
13	<i>lāli lālayya lāli</i> లాళి లాలయ్య లాళి	<i>Kēdāragaula</i>	<i>Jhampa</i>	<i>Telugu</i>	<i>lāli pāṭa</i>
14	<i>rāma śrī rāma lāli</i> రామ శ్రీ రామ లాళి	<i>Shankarābharanam</i>	<i>Ādi</i>	<i>Telugu</i>	<i>lāli pāṭa</i>
15	<i>uyyālalūgavayya śrī rāma</i> ఉయ్యాలలూగవయ్య శ్రీ రామ	<i>Nīāmbari</i>	<i>Jhampa</i>	<i>Telugu</i>	<i>lāli pāṭa</i>
16	<i>lāliyūgavē māpāli daivamā</i> లాళియూగవే మాపాలి దైవమా	<i>Nīāmbari</i>	<i>Rūpaka</i>	<i>Telugu</i>	<i>lāli pāṭa</i>
17	<i>rāma rāma rāma lāli</i> రామ రామ రామ లాళి	<i>Sahānā</i>	<i>Miśra cāpu</i>	<i>Telugu</i>	<i>lāli pāṭa</i>
18	<i>kṣīra sāgara vihāra</i> క్షీర సాగర విహార	<i>Ānanda Bhairavi</i>	<i>Jhampa</i>	<i>Sanskrit</i>	<i>lāli pāṭa</i>
19	<i>rakṣa peṭṭarē doraku</i> రక్ష పెట్టరే దొరకు	<i>Bhairavi</i>	<i>Ādi</i>	<i>Telugu</i>	<i>lāli pāṭa</i>
20	<i>śrī rāma rāma rāma</i> శ్రీ రామ రామ రామ	<i>Nīāmbari</i> (alt. <i>Gōpikā Vasantam</i>)	<i>Jhampa</i>	<i>Telugu</i>	<i>lāli pāṭa</i>
21	<i>jō jō rāma ānanda ghana</i> జో-జో రామ ఆనంద ఘన	<i>Rītigaula</i>	<i>Ādi</i>	<i>Telugu</i>	<i>jōla pāṭa</i>

22	<i>mēlukōvayya mammēlukō rāma</i> మెలుకోవయ్య మమ్మేలుకో రామ	<u>Bauli</u>	Jhampa	<u>Telugu</u>	<i>mēlu kolupu pāṭa</i>
23	<i>mēlukō dayā nidhī</i> మేలుకో దయా నిధి	<u>Saurāṣtram</u>	Rūpaka	<u>Telugu</u>	<i>mēlu kolupu pāṭa</i>
24	<i>jānakī nāyaka</i> జానకీ నాయక	<u>Dhanyāsi</u>	Ādi	<u>Telugu</u>	<i>maṅgaḷamu</i>
25	<i>mā rāmacandruniki</i> మా రామచంద్రునికి	<u>Kēdāragaula</u>	Ādi	<u>Telugu</u>	<i>maṅgaḷamu</i>

Musical Dramas
Prahlada Bhakti Vijayam

<i>Composition</i>	<u>Raga</u>	<u>Tāla</u>	<i>Language</i>
<i>śrī gaṇapatini sēvimpa rārē</i> శ్రీ గణపతిని సేవింప రారే	<i>Saurāṣṭra</i>	Ādi	<u>Telugu</u>
<i>vāsudēvayani veḍalinayī dauvārikuni kanarē</i> వాసుదేవయని వెడలినయీ దౌవారికుని కనరే	<i>Kalyāṇi</i>	Ādi	<u>Telugu</u>
<i>vinatāsuta rārā nā vinuti gaikonarā</i> వినతాసుత రారా నా వినుతి గైకొనరా	<i>husEni</i>	Ādi	<u>Telugu</u>
<i>nārada muni veḍalina suguṇātīśayamu vinarē</i> నారద ముని వెడలిన సుగుణాతిశయము వినరే	<i>Pantuvaraḷi</i>	Tisra Nadai Adi Talam	<u>Telugu</u>
<i>ipuḍaina nanu talacinārā svāmi</i> ఇపుడైనా నను తలచినారా స్వామి	<i>Arabhi</i>	Miśra cāpu	<u>Telugu</u>
<i>ēṭi janmamidi hā ō rāma</i> ఏటి జన్మమిది హా ఓ రామ	<i>Varāḷi</i>	Miśra cāpu	<u>Telugu</u>
<i>ē nāṭi nōmu phalamō ē dāna balamō</i> ఏ నాటి నోము ఫలమో ఏ దాన బలమో	<i>bhairavi</i>	Ādi	<u>Telugu</u>

<i>aḍugu varamulanicedanu</i> అడుగు వరములిచ్చెదను	<i>Arabhi</i>	<i>Miśra cāpu</i>	<i>Telugu</i>
<i>tanalōnē dhyāniñci tanmayamē kāvalerā</i> తనలోనే ధ్యానించి తన్మయమే కావలెరా	<i>Dēvagāndhāri</i>	<i>Ādi</i>	<i>Telugu</i>
<i>rārā māyīṇṭidāka raghuvīra sukumāra mrokkedarā</i> రారా మాయిణ్ణిదాక రఘువీర సుకుమార మ్రొక్కెదరా	<i>Asāvēri</i>	<i>Ādi</i>	<i>Telugu</i>

Nouka Charitram

<i>Composition</i>	<i>Raga</i>	<i>Tāla</i>	<i>Language</i>
Srungarinchu koni vedaliri	<i>Surutti</i>		<i>Telugu</i>
Aadavaarella goodi	Yadhu kula Khamboji		<i>Telugu</i>
Choodare chelulaaraa Yamuna devi	Panthuvarali		<i>Telugu</i>
Yemani nera nammu kondhumu Krishna	Saurashtram		<i>Telugu</i>
Yememo theliyaka balikedharu namida dayleka	Saurashtram		<i>Telugu</i>
<i>ōḍanu jaripē mucchaṭa kanarē vanitalāra nēḍu</i> ఓడను జరిపే ముచ్చట కనరే వనితలార నేడు	<i>Sāranga</i>		<i>Telugu</i>
Thanayandhe premayanusu viribonulu	Bhairavi		<i>Telugu</i>
Yenomu nochithmo chelula	Punnagavarali		<i>Telugu</i>
<i>cālu cālu nī yuktulu naḍavadu sārasākṣa śrī kṛṣṇā</i> చాలు చాలు నీ యుక్తులు నడవవు సారసాక్ష శ్రీ కృష్ణా	<i>Sāvēri</i>	<i>Ādi</i>	<i>Telugu</i>
Choothamu rare yi vedkanu	Kapi		<i>Telugu</i>
<i>evaru manaku samānamilalō-nintulāra nēḍu</i> ఎవరు మనకు సమానమిలలో నిన్తులార నేడు	<i>Dēvagāndhāri</i>	<i>Ādi</i>	<i>Telugu</i>
Unnathavuna nunda niyyadhu	Gantaa		

Alla kallolamayenamma Yamunadevi	Saurashtram		
perugu pAlu bujiyinch	Gantaa		
kRshNA mAkEmi dhova baluku	Punnagavarali		
indukEmi sEtu mamma	Varali		
vEda vAkyamani yenchiri	Mohana		
hari hari nIyokka divya	Punnagavarali		
<i>gandhamu puyyarugā pannīru gandhamu puyyarugā</i> గంధము పుయ్యరుగా పన్నీరు గంధము పుయ్యరుగా	<i>Punnāga Varāḷi</i>	<i>Ādi</i>	Telugu
ghuma ghumayani vasanathoSaurashtram	Saurashtram		
mA kulamuna kiha pramosagina	Surutti		Telugu

Other Kritis

<i>Composition</i>	<i>Raga</i>	<i>Tāla</i>	<i>Language</i>
<i>abhimānamu lēdēmi nīvabhinaya vacanamulāḍēdēmi</i>	<i>Andhāḷi</i>	<i>Miśra cāpu</i>	Telugu
<i>āḍa mōḍi galadā rāmayya māṭa (lāḍa)</i>	Cāru kēśi	<i>Ādi</i>	Telugu
<i>anurāgamu lēni manasuna sujñānamu rādu</i>	<i>Sarasvati</i>	<i>Rūpaka</i>	Telugu
<i>aparādhmulanōrva samayamu kṛpa jūḍumu ghanamaina nā</i>	<i>Rasāḷi</i>		Telugu
<i>appa rāma bhakti yentō gopparā mā (yappa)</i>	<i>Pantu Varāḷi</i>	<i>Rūpaka</i>	Telugu
<i>āragimpavē pālāragimpavē</i>	<i>Tōḍi</i>	<i>Rūpaka</i>	Telugu
<i>bāgāyenayya nī māyalentō</i>	<i>candra jyoti</i>	<i>Dēśa Ādi</i>	Telugu

<i>bantu reethi kolu</i>	<i>Hamsa nādam</i>	<i>Dēśa Ādi</i>	Telugu
<i>brōva bhāramā raghurāma bhuvanamella nīvai nannokani</i>	Bahudāri	<i>Ādi</i>	Telugu
<i>cakkani rāja mārḡamuluṇḍaga sandula dūranēla ō manasā</i>	Kharaharapriya	<i>Ādi</i>	Telugu
<i>daya sēyavayyā sadaya rāmacandra</i>	<i>yadukula kāmbhoji</i>	<i>Ādi</i>	Telugu
<i>dina maṇi vaṃśa tilaka lāvaṇya dīna śaraṇya</i>	<i>hari kāmbhōji</i>	<i>Ādi</i>	Telugu
<i>dhyānamē varamaina gaṅgā snānamē manasā</i>	<i>dhanyāsi</i>	<i>Adi</i>	Telugu
<i>dvaitamu sukhamā advaitamu sukhamā</i>	<i>Rīti Gauḷa</i>	<i>Adi</i>	Telugu
<i>ē dāri sañcarinturā yika palkarā</i>	<i>Śṛti ranjani</i>	<i>Dēśa Ādi</i>	Telugu
<i>ē tāvunarā nilakaḍa nīku</i>	<i>Kaḷyāṇi</i>	<i>Ādi</i>	Telugu
<i>ēmani pogaḍudurā śrī rāma ninn(ēmani)</i>	<i>Vīra vasantaṁ</i>	<i>Adi</i>	Telugu
<i>ēmi dōva palkumāyikanu nēnendu pōdu śrī rāma</i>	<i>Sāranga</i>	<i>Ādi</i>	Telugu
<i>ennāḷḷu tirigēdiyennāḷḷu</i>	<i>Māḷava śrī</i>	<i>Ādi</i>	Telugu
<i>enta vēḍukondu rāghava pantamēlarā ō rāghava</i>	<i>Sarasvati manōhari</i>	<i>Ādi</i>	Telugu
<i>evariccirirā śaracāpamulu nīkina kulābdhi candra</i>	<i>Madhyamāvati</i>		Telugu
<i>evari māṭa vinnāvō rāvō indu lēvō bhaḷi bhaḷi</i>	<i>Kāmbhōji</i>	<i>Ādi</i>	Telugu
<i>gānāmūrtē śrī kṛṣṇa vēṇu gāna lōla tribhuvana pāla pāhi</i>	<i>Gāna mūrti</i>	<i>Dēśa Adi</i>	Sanskrit
<i>giri pai nelakonna rāmuni guri tappaka kaṇṭi</i>	<i>Sahana</i>		Telugu
<i>giriraja suta tanaya sadaya</i> ^[2]	<i>Bangaala</i>	<i>Desa Adi</i>	Telugu
<i>hari dāsulu vēḍale muccaṭa kani ānandamāye dayāḷō</i>	<i>Yamuna Kaḷyāṇi</i>	<i>Ādi</i>	Telugu

<i>kāla haraṇa mēlarā harē sītārāma</i>	<i>shuddha saveri</i>	Rupaka	Telugu
<i>kalugunā pada nīraja sēva gandha vāha tanaya</i>	<i>Pūrṇa lalita</i>	Ādi	Telugu
<i>karuṇā samudra nanu kāvavē śrī rāma bhadra</i>	<i>Dēvagāndhāri</i>	Ādi	Telugu
<i>koluvaiyunnāḍē kōdaṇḍa pāṇi</i>	<i>Dēvagāndhāri</i>	Adi	Telugu
<i>kṣīra sāgara śayana nannu cintala peṭṭa valenā rāma</i>	<i>Dēvagāndhāri</i>	Ādi	Telugu
<i>līlagānu jūcu</i>	<i>Dundhubi/Divyamani</i>	Ādi	Telugu
<i>mā jānaki cēṭṭa paṭṭaga maharājavaitivi</i>	<i>Kāmbhōji</i>	Desadi	Telugu
<i>manasā eṭulōrtunē nā manavi cēkonavē ō</i>	<i>Maḷayamārutam</i>	Rūpaka	Telugu
<i>manasā śrī rāmacandrūni maravakē ēmarakē ō (manasā)</i>	<i>Īsha manōhari</i>		Telugu
<i>manavyāḷakinca rādaṭē marmamella telpedanē manasā</i>	<i>Naḷina kānti</i>	Dēśa Ādi	Telugu
<i>mari-mari ninnē moraliḍa nī manasuna daya rādu</i>	<i>Kāmbhōji</i>	Ādi	Telugu
<i>marugēlarā ō rāghava</i>	<i>jayanta śrī</i>	Dēśa Ādi	Telugu
<i>mōhana rāma mukha jita sōma mudduga palkumā</i>	<i>Mōhana</i>	Ādi	Telugu
<i>mōkṣamu galadā bhuvilō jīvanmuktulu kāni vārulaku</i>	Sāramati	Ādi	Telugu
<i>nāda lōluḍai brahmānandamandavē manasā</i>	<i>Kaḷyāṇa vasanta</i>	Rūpaka	Telugu
<i>nāda sudhā rasambilanu narākṛti yāye manasā</i>	<i>Arabhi</i>	Rūpaka	Telugu
<i>nādatanumanīṣaṃ śaṅkaram namāmi mē manasā śirasā</i>	<i>citta ranjani</i>	Ādi	Sanskrit
<i>nagumōmu ganalēni nā jāli telisi nanu brōvaga rādā śrī raghuvara nī</i>	<i>Abhēri</i>	Ādi	Telugu
<i>nā moralanu vini ēmaravalenā pāmara manujulalō ō rāma</i>	<i>Arabhi</i>	Ādi	Telugu

<i>nā morālakimpavēmi śrī rāma</i>	<i>Dēvagāndhāri</i>	<i>Rūpaka</i>	Telugu
<i>nannu kanna talli nā bhāgyamā nārāyaṇi dharmāmbikē</i>	<i>Sindhu kannaḍa</i>	<i>Ādi</i>	Telugu
<i>nārada gāna lōla nata jana paripāla</i>	<i>Atāṇā</i>	<i>Ādi</i>	Telugu
<i>nidhi cāla sukhamā rāmuni sannidhi sēva sukhamā - nījamuga palku manasā</i>	<i>Kaḷyāṇi</i>	<i>Miśra cāpu</i>	Telugu
<i>nija marmamulanu telisina vārini nīvalayiṅcēdēmakō rāma</i>	<i>Umābharaṇam</i>	<i>Ādi</i>	Telugu
<i>ninnē bhajana sēyu vāḍanu</i>	Nāta	<i>Rūpaka</i>	Telugu
<i>ninnē nera namminānu nīrajākṣa nanu brōvumu</i>	<i>Pantu Varāḷi</i>	<i>Rūpaka</i>	Telugu
<i>niravadi sukhada nirmala rūpa nirjita muni śāpa</i>	<i>Ravi candrika</i>	<i>Ādi</i>	Sanskrit
<i>ō rājīvākṣa ōrajūpulu jūcedavērā nē nīku vēṛā</i>	<i>Arabhi</i>	<i>Miśra cāpu</i>	Telugu
<i>rāga sudhā rasa pānamu jēsi raṅjillavē ō manasā</i>	Andōḷika	<i>Ādi</i>	Telugu
<i>palukavēmi nā daivamā parulu navvunadi nyāyamā</i>	<i>Pūrṇa candrika</i>	<i>Ādi</i>	Telugu
<i>para lōka bhayamu lēka bhava pāśa baddhulayyēru</i>	<i>Mandāri</i>	<i>Ādi</i>	Telugu
<i>raghu nāyaka nī pāda yuga rājīvamula nē viḍa jāla śrī (raghu)</i>	<i>Hamsa dhvani</i>	<i>Ādi</i>	Telugu
<i>rāma kōdaṇḍa rāma rāma kalyāṇa rāma</i>	<i>Bhairavi</i>	<i>Ādi</i>	Telugu
<i>rākā śaśi vadana iṅka parākā</i>	<i>takka</i>	<i>Ādi</i>	Telugu
<i>rāma kathā sudhā rasa pānamoka rājyamu jēsune</i>	<i>Madhyamāvati</i>	<i>Ādi</i>	Telugu
<i>ramiṅcuvārevarurā raghūttamā ninu vinā</i>	<i>Supōṣiṇi</i>	<i>Dēśa Ādi</i>	Telugu
<i>rānidi rādu surāsurulakaina</i>	<i>Maṇiraṅgu</i>		Telugu

<i>sāmaja vara gamana sādhu hr̥tsārasābja pāla kālātīta vikhyāta</i>	<i>Hindōḷaṃ</i>	<i>Ādi</i>	Telugu
<i>saṅgīta jñānamu bhakti vinā sanmārgamu kaladē manasā</i>	<i>Dhanyāsi</i>		Telugu
<i>sarasa sāma dāna bhēda daṇḍa catura sāṭi daivamevarē brōvavē</i>	<i>Kāpi Nārāyaṇi</i>	<i>Dēśa Ādi</i>	Telugu
<i>sītamma māyamma śrī rāmuḍu mā taṇḍri</i>	<i>vasanta</i>	<i>Rūpaka</i>	Telugu
<i>sītāpatē nā manasuna siddhāntamani yunnānurā</i>	<i>khamās</i>	<i>Rūpaka</i>	Telugu
<i>sītāvara saṅgīta jnanamu dhāta vrāyavalerā</i>	<i>Dēvagāndhāri</i>	<i>Ādi</i>	Telugu
<i>smaraṇē sukhamu rāma nāma naruḍai puṭṭinanduku nāma</i>	<i>Janaranjani</i>	<i>Ādi</i>	Telugu
<i>śōbhillu sapta svara sundarula bhajimpavē manasā</i>	<i>Jaganmōhini</i>	<i>Rūpaka</i>	Telugu
sogasū jūda taramā	<i>kannaḍa Gauḷa</i>	<i>Rūpaka</i>	Telugu
<i>sogasugā mṛdaṅga tāḷamu jata gūrci ninu sokka jēyu dhīruḍevvaḍō</i>	śrīranjani	<i>Rūpaka</i>	Telugu
<i>śrī raghu kulamandu puṭṭi sītānu ceyi konina rāma candra</i>	<i>Hamsadhvani</i>	<i>Ādi</i>	Telugu
<i>śrī rāma pādamā nī kṛpa cālunē cittānīki rāvē</i>	<i>Amṛta vāhini</i>	<i>Ādi</i>	Telugu
<i>sudhā mādhyura bhāṣaṇa</i>	<i>sindhu rāma kriya</i>		Telugu
<i>sujana jīvana rāma suguṇa bhūṣaṇa rāma</i>	<i>khamās</i>	<i>Ādi</i>	sanskrit
<i>sundara daśaratha nandana vandanamonariṇcedarā</i>	<i>kāpi</i>	<i>Ādi</i>	sanskrit
<i>telisi rāma cintanatō nāmamu sēyavē ō manasā</i>	<i>Pūrṇa candrika</i>	<i>Ādi</i>	Telugu
<i>telīya lēru rāma bhakti mārgamunu</i>	Dhēnuka	<i>Ādi</i>	Telugu

<i>śrī tuḷasamma māyiṇṭa nelakonavamma - ī mahini nī samānamevaramma baṅgāru bomma (śrī)</i>	<i>Dēvagāndhāri</i>	<i>Dēśa Ādi</i>	<u>Telugu</u>
<i>tulasī daḷamulacē santoṣamugā pūjintu</i>	<u>Māyāmālavagaula</u>	<i>Rūpaka</i>	<u>Telugu</u>
<i>vidulaku mrokkeda saṅgīta kōvidulaku</i>	<u>Māyāmālavagaula</u>		<u>Telugu</u>
<i>vinarādā nā manavi</i>	<i>Dēvagāndhāri</i>		<u>Telugu</u>
<i>yōcanā kamala lōcana nanu brōva</i>	<i>Darbār</i>	<i>Ādi</i>	<u>Telugu</u>
<i>yēlara krishna</i>	<i>kambhoji</i>	<i>Rūpaka</i>	<u>Telugu</u>

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A Book on Thyagaraja

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